

European
Colours and
Materials

HAWORTH®



Creating a positive working environment

An early 20th century English poet once wrote that “life is colour and warmth and light”. A hundred years later, little has changed in the way we perceive our surroundings. The importance of colour, warmth and light in our working environment cannot be overestimated, especially as we spend so many of our waking hours at our place of work. Thus, colours and materials play a crucial role in shaping our visual and haptic work experiences and contribute significantly to our sense of workplace well-being. The right choice of colours and materials can motivate, inspire creativity, generate positive emotions as well as serving as a striking expression of corporate identity. From a more practical point of view, colours and materials should combine aesthetic appeal with lasting functionality – to ensure the positive physical environment has a long-term impact.

Ein englischer Dichter des frühen 20. Jahrhunderts schrieb einmal „Das Leben ist Farbe und Wärme und Licht“. Hundert Jahre später hat sich unsere Wahrnehmung der Welt kaum verändert. Die Bedeutung von Farbe, Wärme und Licht an unserem Arbeitsplatz kann nicht hoch genug eingeschätzt werden, insbesondere da wir so viele Stunden unseres Lebens an unserem Arbeitsplatz verbringen. Daher spielen Farben und Materialien eine wichtige Rolle bei der Gestaltung von Optik und Haptik und tragen erheblich zu unserem Wohlbefinden am Arbeitsplatz bei. Die richtige Wahl der Farben und Materialien kann motivieren, Kreativität inspirieren, positive Gefühle schaffen, aber auch die Firmenidentität transportieren. Von einem etwas praktischeren Standpunkt aus sollten Farben und Materialien Ästhetik mit dauerhafter Funktionalität verbinden, so dass das positive Umfeld eine nachhaltige Wirkung hat.

Un poète anglais du début du 20^{ème} siècle a écrit : « La vie est couleur et chaleur et lumière ». Cent ans plus tard, notre conscience du monde environnant n’a pas changé. La couleur, la chaleur et la lumière sont d’une importance primordiale dans un espace de travail, surtout si l’on considère les innombrables heures de notre vie que nous y passons. Les couleurs et les matières jouent un rôle important dans la conception sensorielle de l’espace, et contribuent fortement à notre bien-être au travail. Le bon choix des couleurs et des matériaux peut motiver, stimuler la créativité, faire naître des sentiments positifs, mais aussi véhiculer l’identité d’une entreprise. D’un point de vue plus concret, les couleurs et les matériaux doivent associer une esthétique réussie et une fonctionnalité durable, afin de prolonger cet environnement agréable dans le temps.

Een Engelse dichter uit de vroege 20ste eeuw schreef ooit ‘Het leven is kleur en warmte en licht’. Honderd jaar later is er weinig veranderd in de wijze waarop wij onze omgeving waarnemen. Het belang van kleur, warmte en licht in onze werkomgeving kan niet worden overschat, vooral niet omdat wij zoveel uur per dag op onze werkplek doorbrengen. Bijgevolg spelen kleuren en materialen een cruciale rol in het vormgeven van onze visuele werkervaringen en dragen in belangrijke mate bij aan ons welbevinden op de werkplek. De juiste keuze van kleuren en materialen kan motiveren, creativiteit inspireren, positieve emoties genereren en tevens dienen als een markante expressie van huisstijl. Gezien vanuit een praktisch oogpunt dienen kleuren en materialen een esthetische aantrekkingskracht te combineren met duurzame functionaliteit – om te garanderen dat de positieve fysieke omgeving op lange termijn een impact heeft.



Fabric Collection

Stoffe - Tissus - Stoffen 04

Surface Collection

Oberflächen - Surfaces - Oppervlakken 44

Cleaning

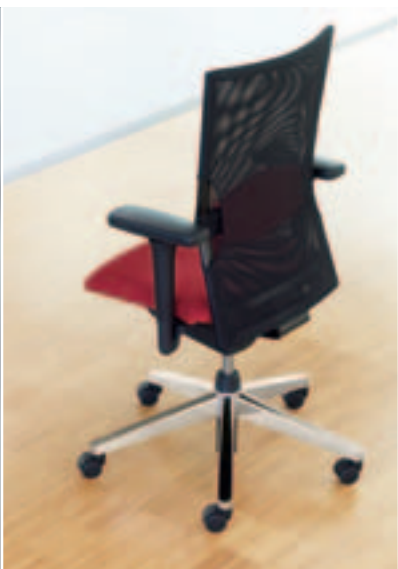
Reinigung - Entretien - Reiniging 65

Fabric Collection

Kollektion Stoffe - Tissus - Stoffen



q_bic



System 55



b_sit



System 59



Hello



DSC Axis 9000



Zody_System 89

The fabrics chosen for business furniture are not just a key aspect of a company's corporate identity. Their visual and haptic appeal also contributes to employee satisfaction. Since upholstery faces constant wear and tear, the quality of a fabric is naturally a decisive factor. At Haworth we ensure our fabrics satisfy the highest quality standards, so they look and feel good for years on end. Needless to say, we offer a vast variety of materials and colours for all kinds of seating. In other words, you can be sure that the fabric you choose not only matches your corporate identity, but also combines attractive appearance with appealing haptic properties.

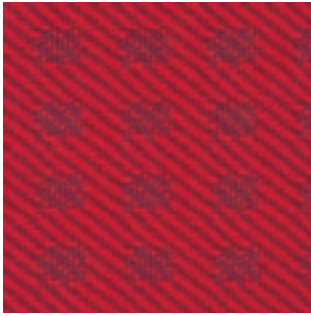
Die Stoffe für Möbel in Unternehmen sind nicht nur ein wichtiger Teil der Firmenidentität. Ihre Optik und ihre Haptik tragen auch zur Zufriedenheit der Mitarbeiter bei. Da Polster sich über die Zeit abnutzen, ist die Qualität der Stoffe von entscheidender Bedeutung. Bei Haworth sorgen wir dafür, dass unsere Stoffe die höchsten Standards in puncto Qualität erfüllen, so dass sie auf Jahre hinaus gut aussehen und sich gut anfühlen. Natürlich bieten wir eine große Auswahl an Materialien und Farben für eine Reihe von Sitzgelegenheiten. Mit anderen Worten, Sie können sicher sein, dass die Stoffe nicht nur zu Ihrer Firmenidentität passen, sondern auch ein attraktives Erscheinungsbild mit angenehmen haptischen Eigenschaften verbinden.

Les tissus destinés au mobilier des entreprises ne représentent pas seulement une partie importante de leur identité : leur perception optique et tactile contribue également à la satisfaction des employés. La qualité des matériaux est capitale car les revêtements sont constamment sollicités. Chez Haworth, nous vérifions que la qualité des matériaux respecte les normes les plus élevées, pour que leur aspect et leur confort restent intacts durant des années. Naturellement, nous disposons d'un large choix de matériaux et de couleurs destinés à toute une série de sièges. En d'autres termes, vous pouvez être assuré que les matériaux que vous aurez choisis, reflèteront non seulement parfaitement l'identité de votre entreprise, mais combineront aussi une esthétique attractive et des propriétés haptiques agréables.

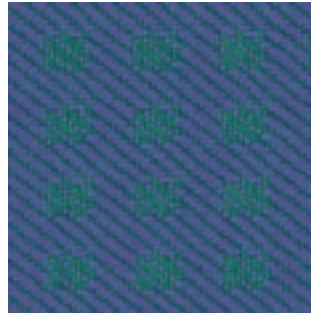
De stoffen gekozen voor zakelijk meubilair zijn niet alleen een elementair aspect van de huisstijl binnen een bedrijf. Hun visuele en haptische aantrekkingskracht zorgt tevens voor tevreden werknemers. Aangezien stoffering voortdurend blootstaat aan slijtage, is de kwaliteit van een stof uiteraard van doorslaggevende waarde. Bij Haworth garanderen wij dat onze stoffen voldoen aan de hoogste kwaliteitseisen en dus zien zij er jarenlang goed uit en blijven zij goed aanvoelen. Overbodig hieraan toe te voegen, dat wij een uitgebreide keuze aan materialen en kleuren bieden voor alle soorten zittingen. Met andere woorden, u kunt er zeker van zijn dat de door u gekozen stof niet alleen bij uw huisstijl past maar ook een attractieve verschijning combineert met aantrekkelijke haptische eigenschappen.

Collection 31

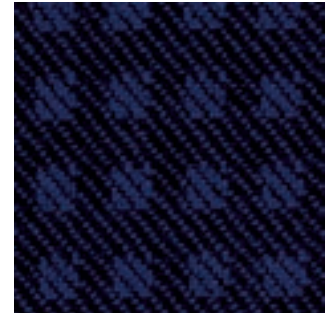
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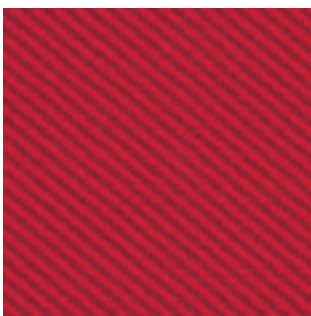
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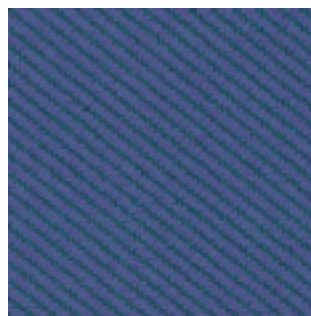
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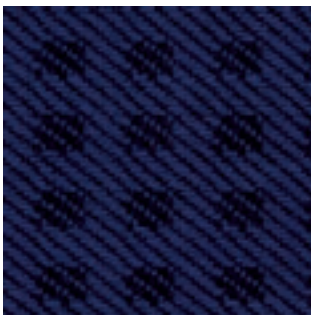
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31/1300



31/0077



31/0116



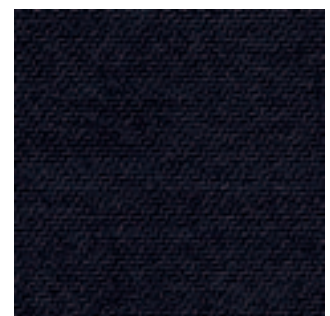
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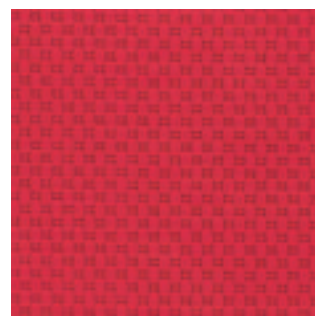
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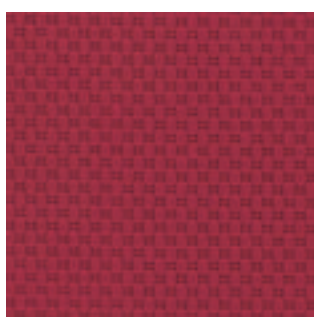
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34/0060



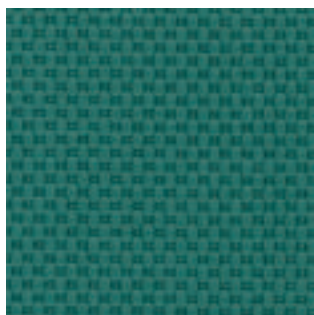
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34/0073



34/0090



34/0021



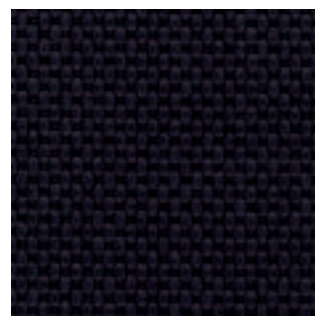
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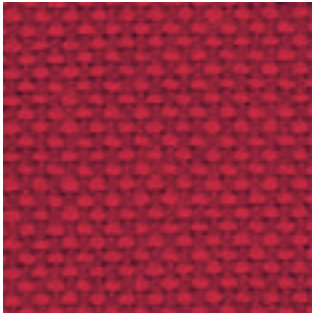
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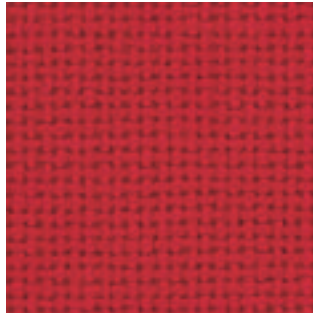
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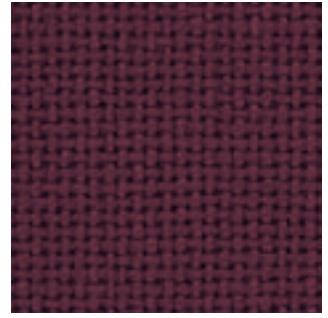
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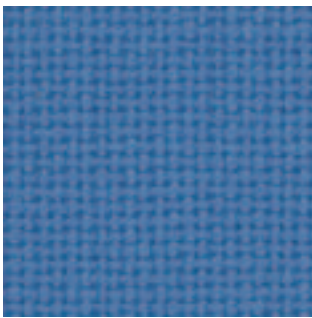
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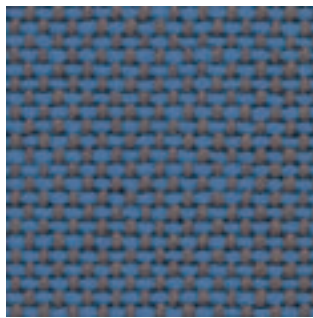
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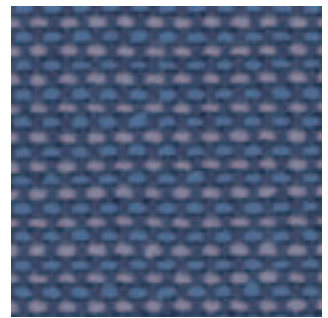
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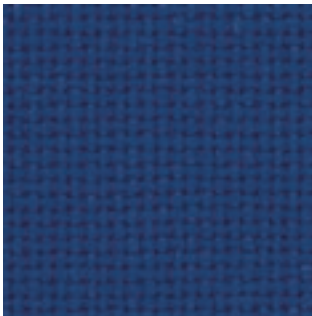
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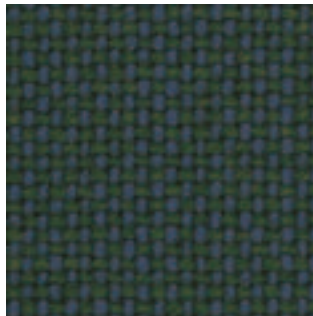
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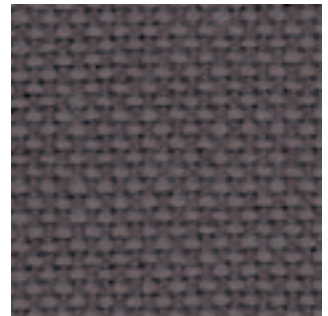
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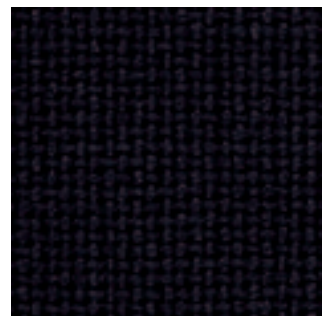
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12/0031



12/0041

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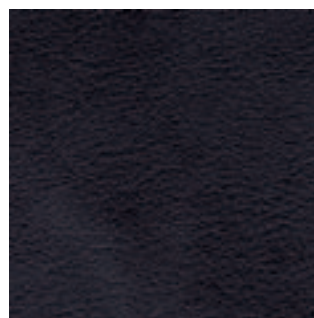
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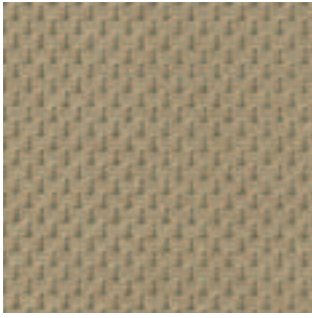
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37/0085

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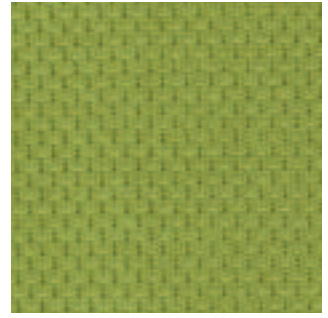
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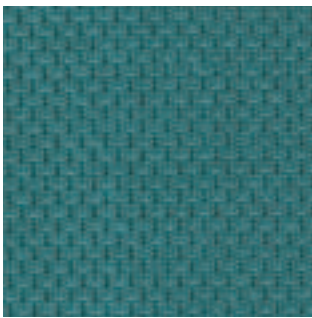
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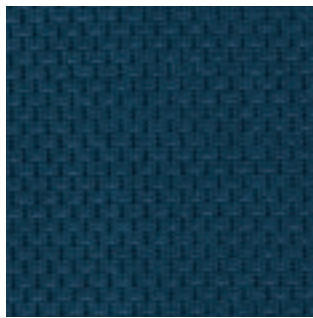
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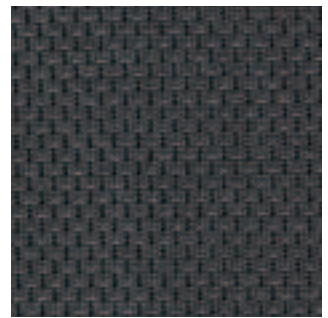
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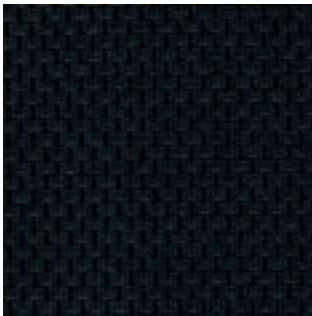
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22/0025



22/0999

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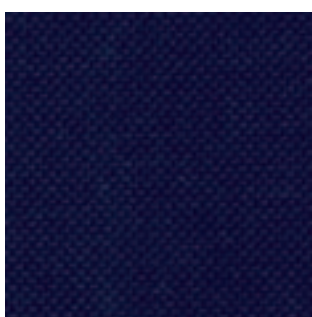
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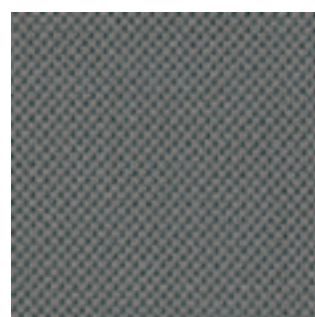
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23/0011



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Collection 82

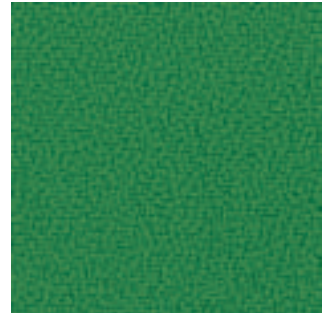
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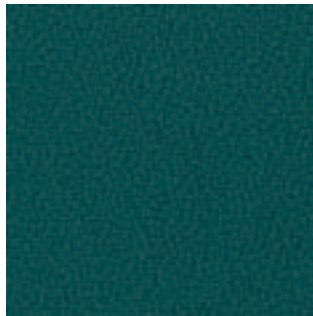
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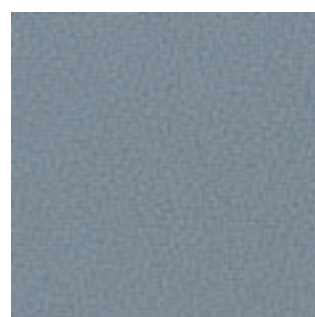
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82/0097



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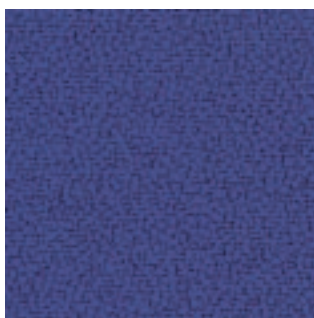
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Collection 82

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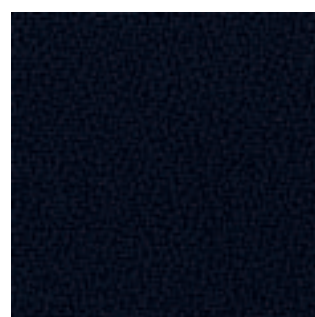
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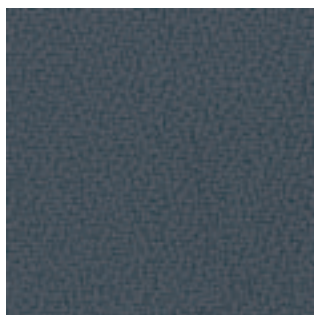
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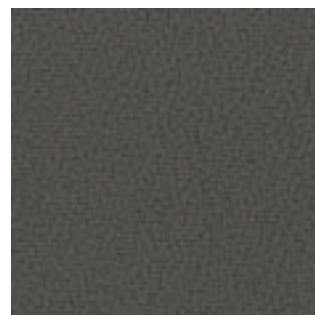
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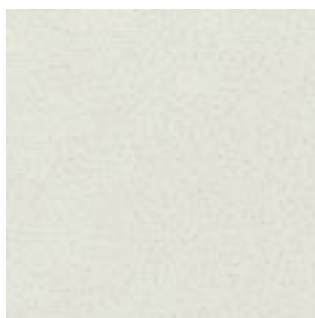
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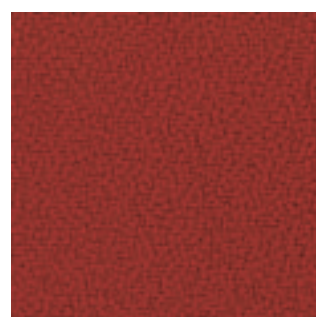
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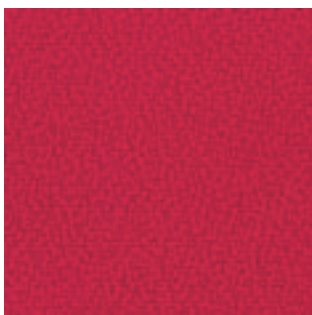
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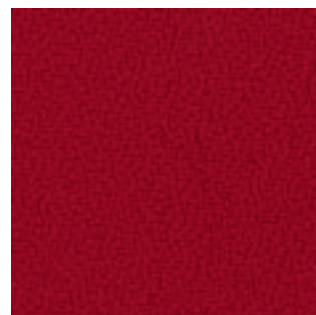
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Collection 82

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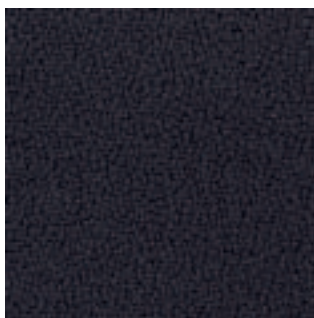
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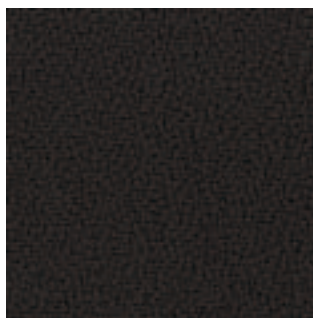
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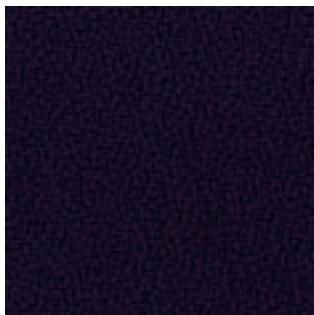
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82/0009



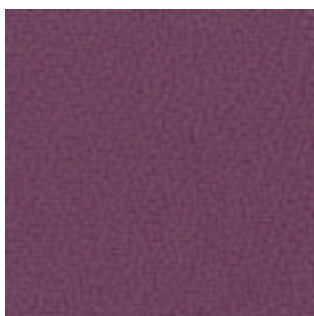
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82/0069



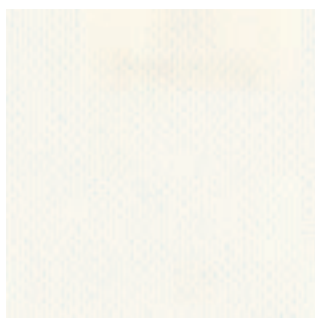
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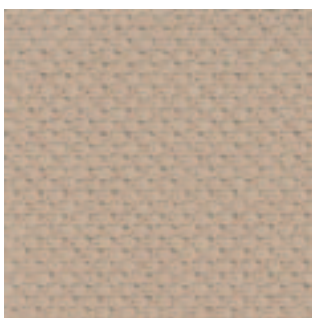
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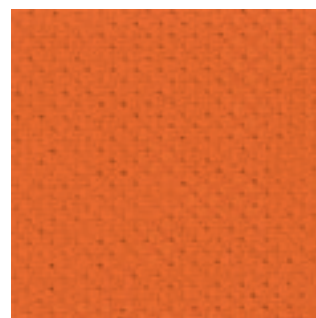
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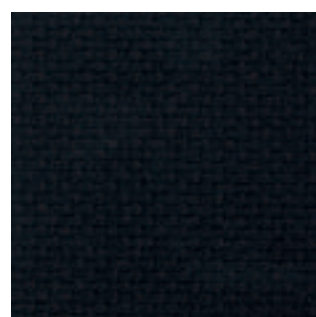
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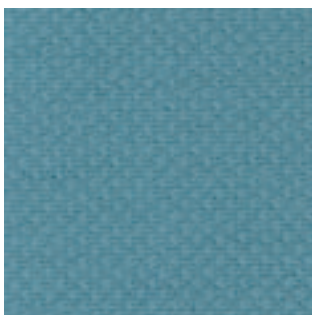
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502



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508

System 39



Avenue



s_con

System X-88

System 39



System X-99



SE04



System 55



System 59

Collection 17

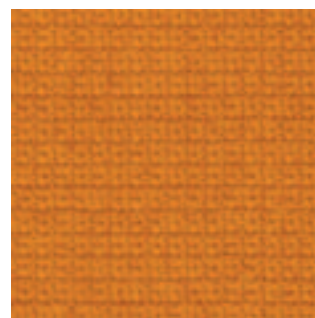
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17/0432



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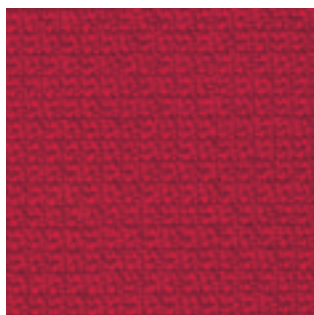
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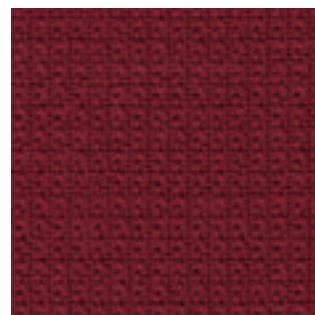
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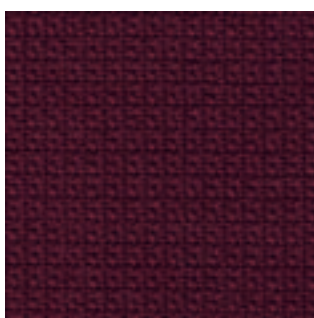
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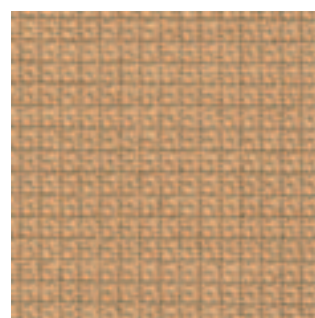
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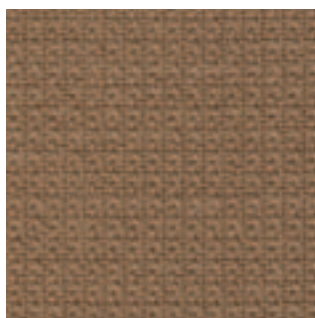
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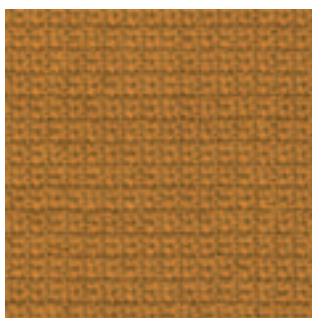
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Collection 17

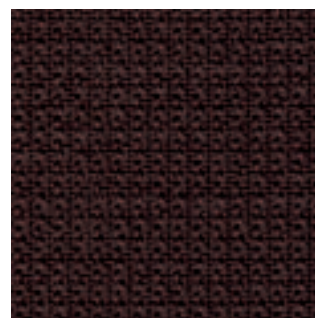
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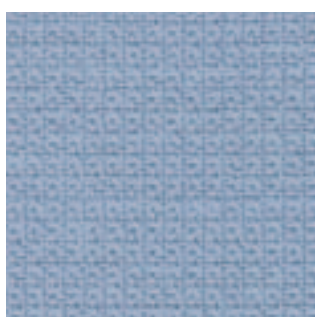
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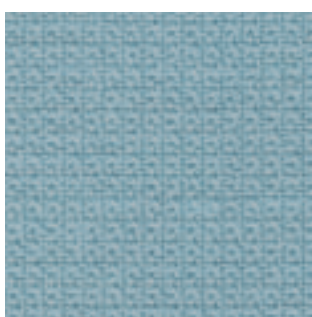
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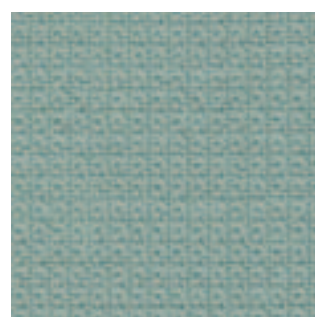
17/0373



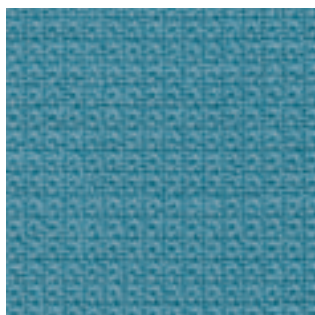
17/0722



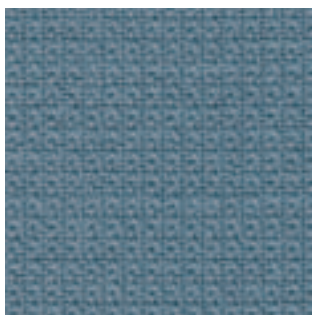
17/0833



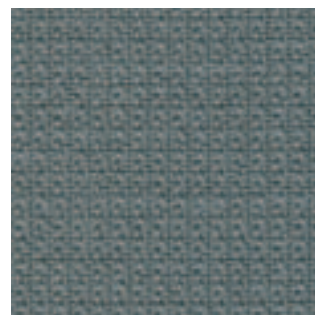
17/0932



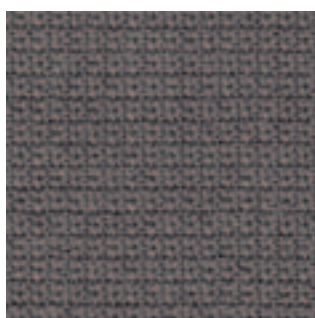
17/0852



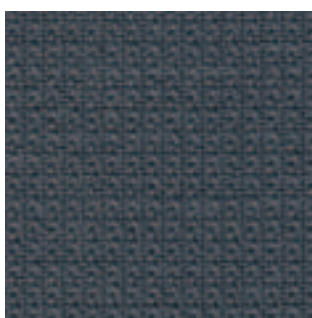
17/0763



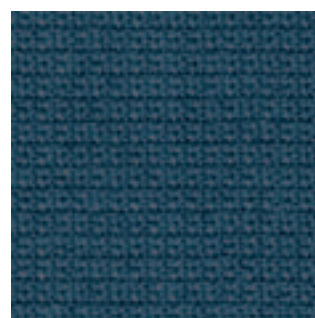
17/0953



17/0142



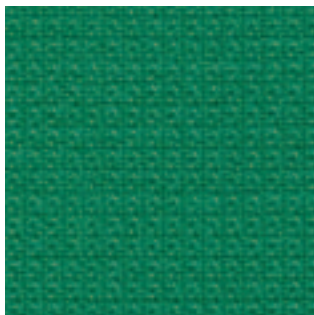
17/0162



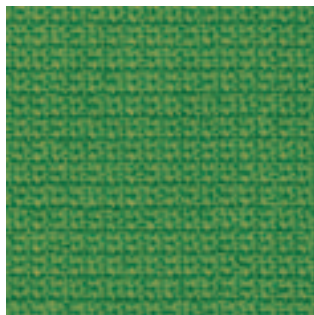
17/0862

Collection 17

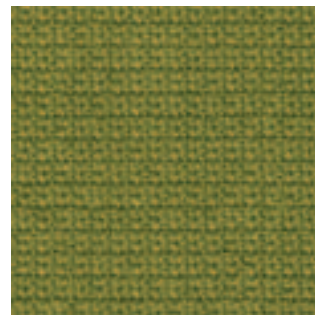
Price group F2 | Preisgruppe F2 | Groupe de prix F2 | Prijsgroep F2



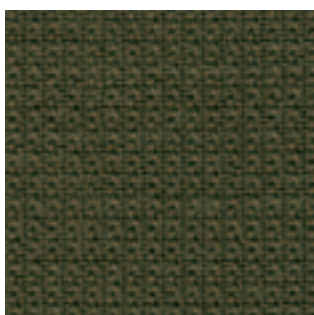
17/0872



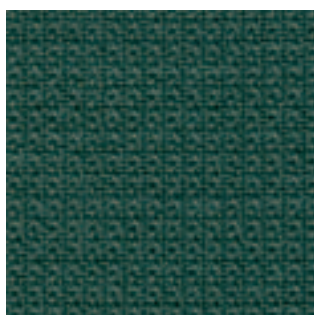
17/0843



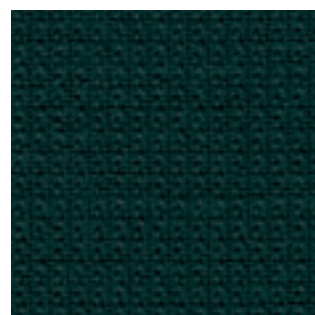
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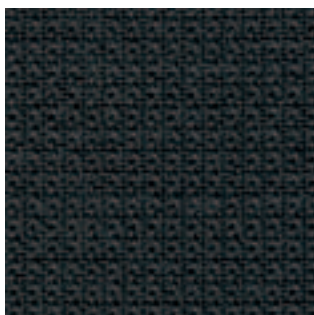
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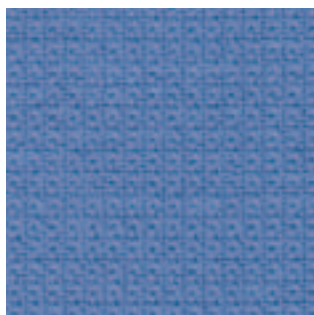
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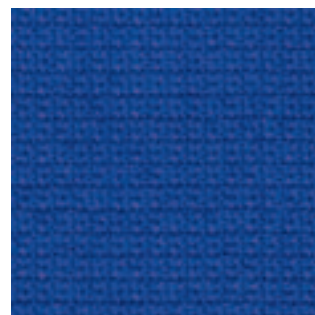
17/0982



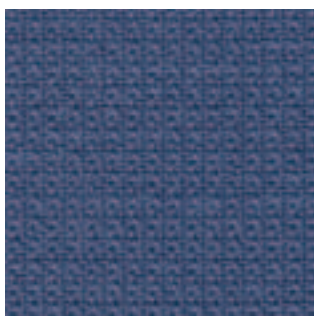
17/0993



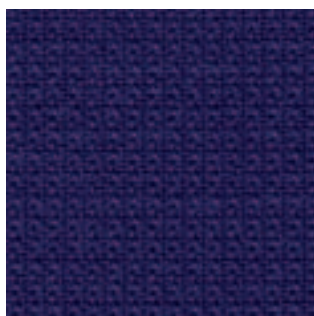
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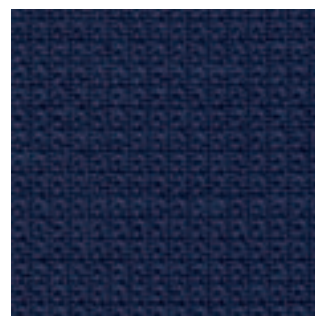
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17/0752



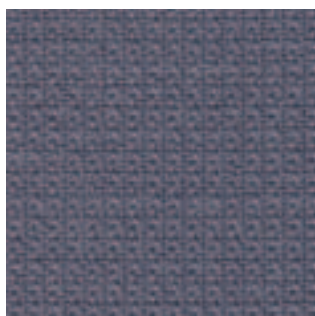
17/0772



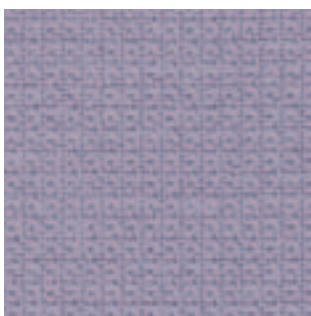
17/0782

Collection 17

Price group F2 | Preisgruppe F2 | Groupe de prix F2 | Prijsgroep F2



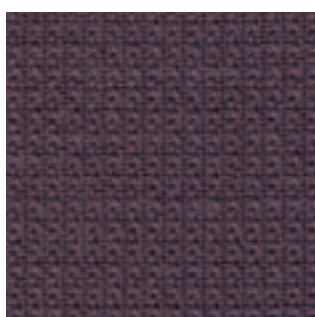
17/0153



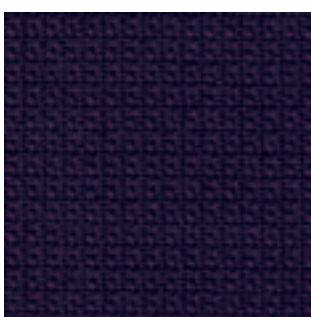
17/0673



17/0132



17/0683



17/0793



17/0192

Collection 18

Price group F3 | Preisgruppe F3 | Groupe de prix F3 | Prijsgroep F3



18/0550



18/0570



18/0650



18/0630



18/0230



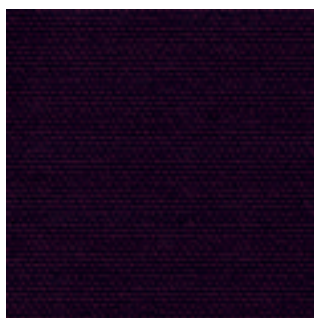
18/0250

Collection 18

Price group F3 | Preisgruppe F3 | Groupe de prix F3 | Prijsgroep F3



18/0670



18/0690



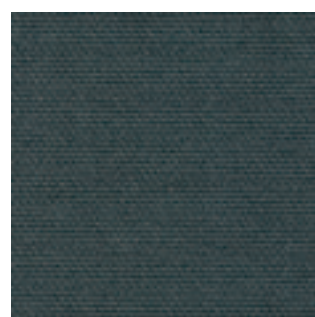
18/0130



18/0950



18/0930



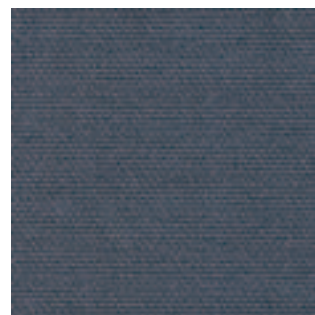
18/0970



18/0830



18/0710



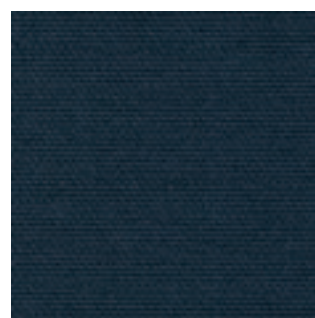
18/0730



18/0750



18/0850



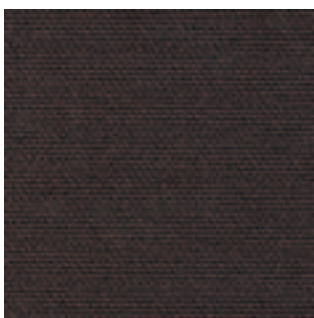
18/0770

Collection 18

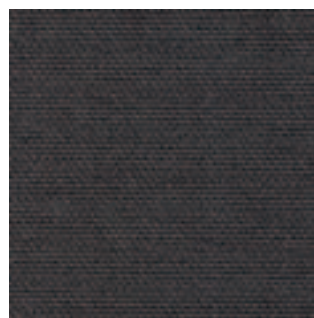
Price group F3 | Preisgruppe F3 | Groupe de prix F3 | Prijsgroep F3



18/0790



18/0370



18/0170



18/0190

Collection 39

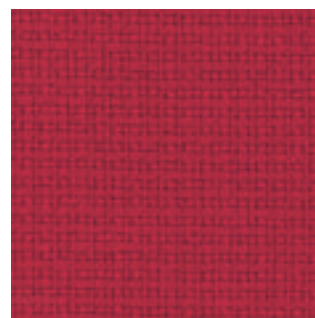
Price group F3 | Preisgruppe F3 | Groupe de prix F3 | Prijsgroep F3



39/2043



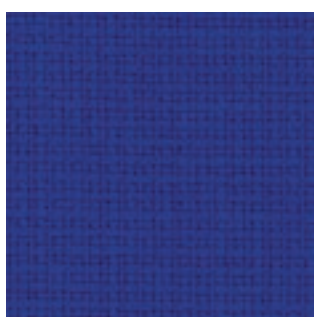
39/3016



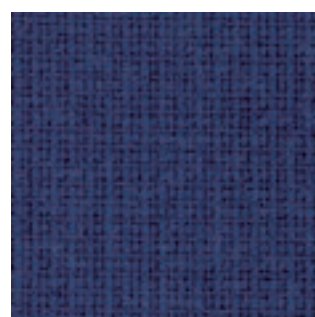
39/4089



39/1061



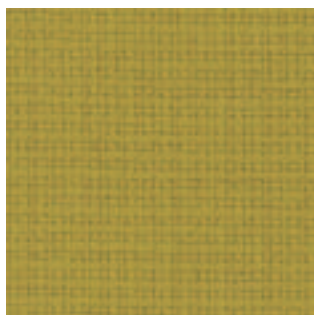
39/6032



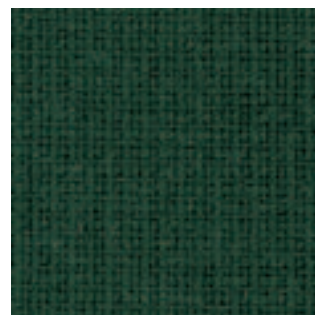
39/6071



39/0017



39/8004



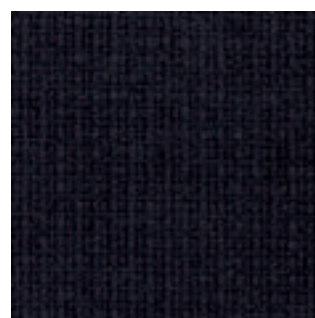
39/7044



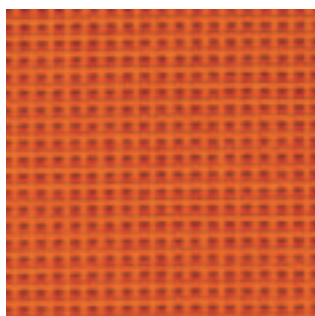
39/1060



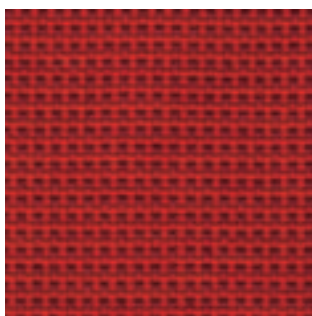
39/1025



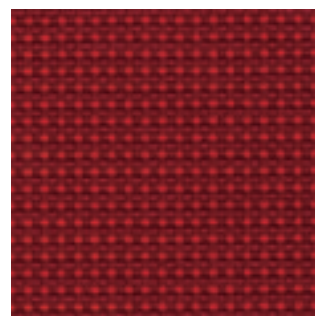
39/0999



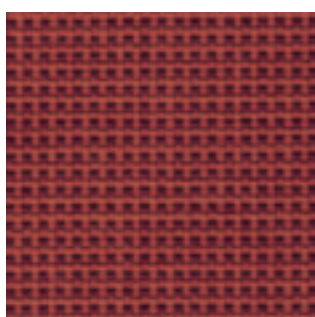
21/0511



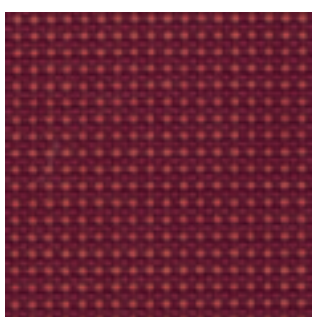
21/0621



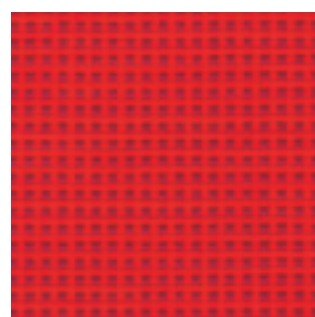
21/0631



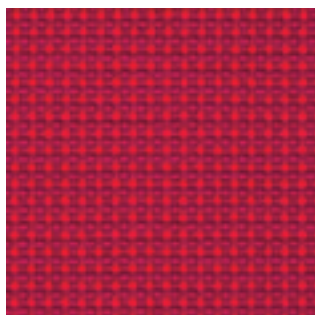
21/0343



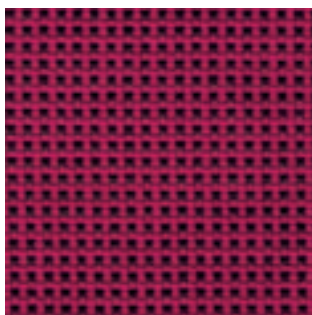
21/0353



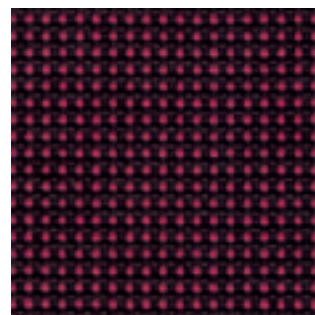
21/0543



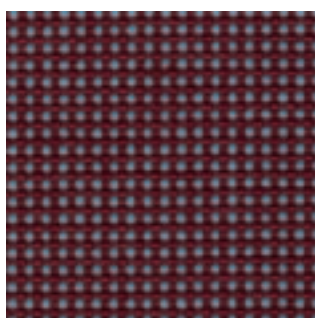
21/0653



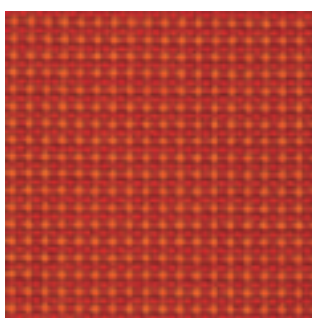
21/0663



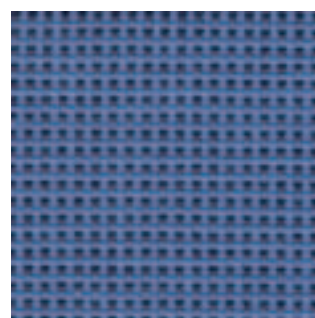
21/0693



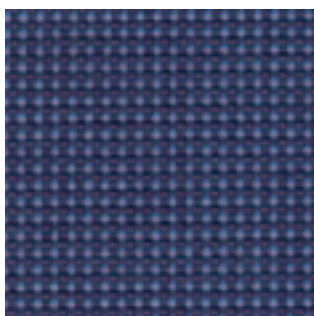
21/0363



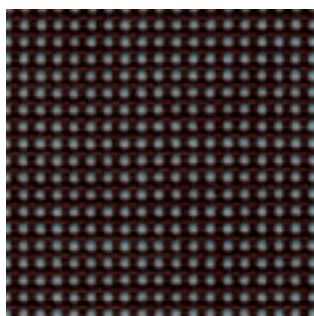
21/0521



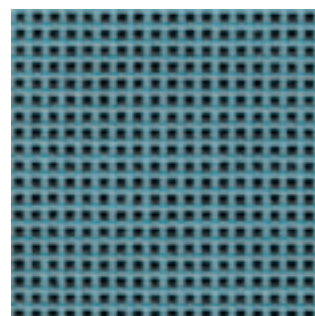
21/0731



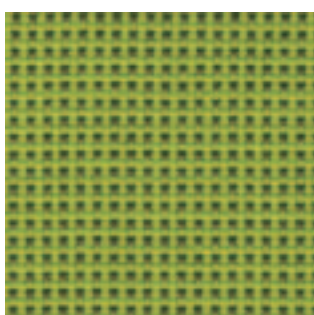
21/0741



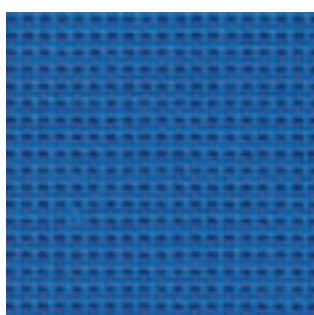
21/0373



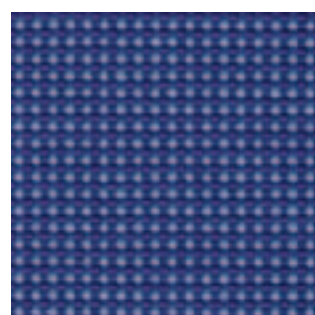
21/0863



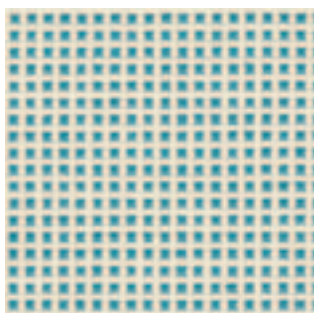
21/0943



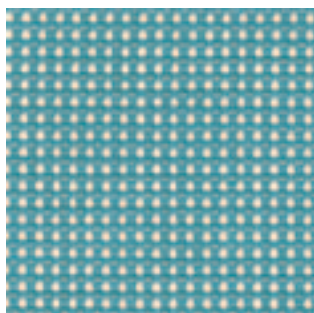
21/0751



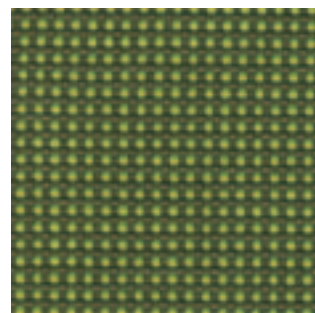
21/0773



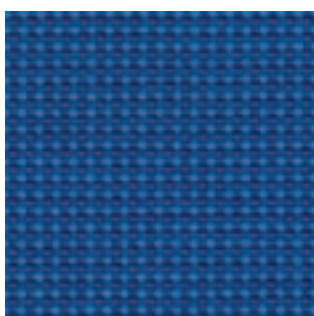
21/0823



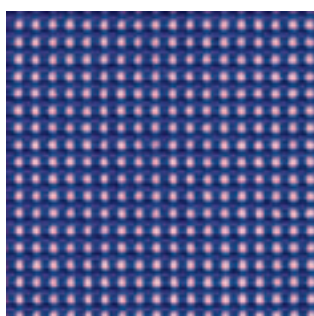
21/0833



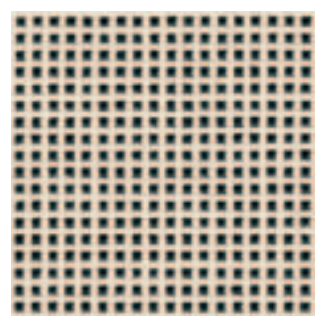
21/0953



21/0761



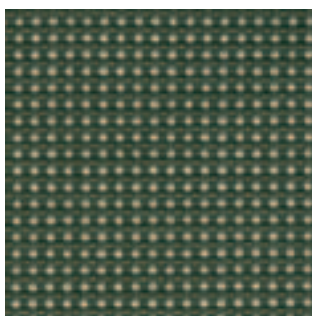
21/0763



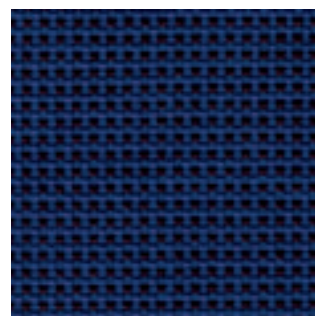
21/0123



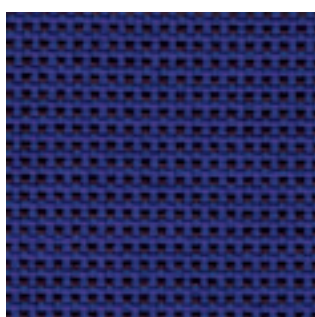
21/0193



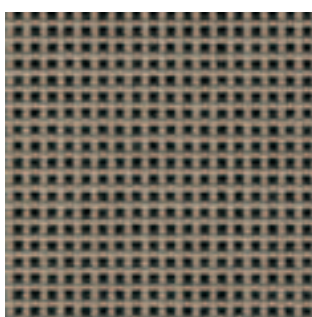
21/0983



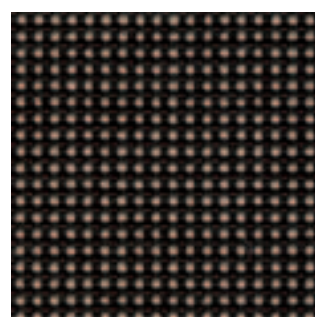
21/0771



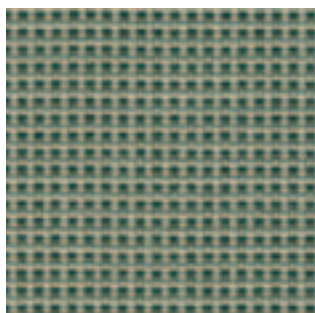
21/0783



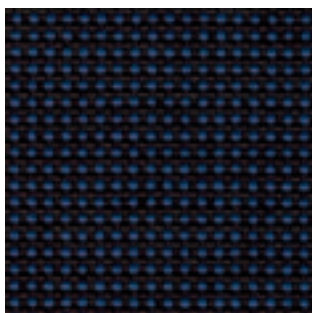
21/0231



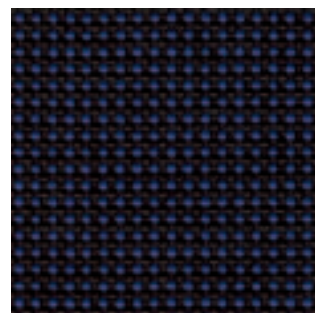
21/0241



21/0973



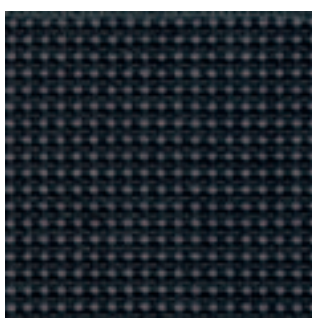
21/0781



21/0793



21/0181



21/0191

Collection 88

Price group F6 | Preisgruppe F6 | Groupe de prix F6 | Prijsgroep F6



88/0437



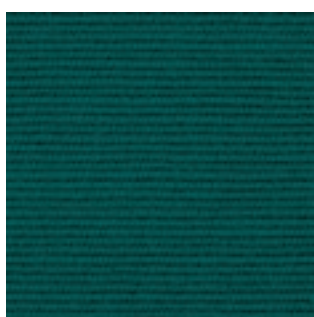
88/0447



88/0616



88/0827



88/0877



88/0387



88/0696



88/0796



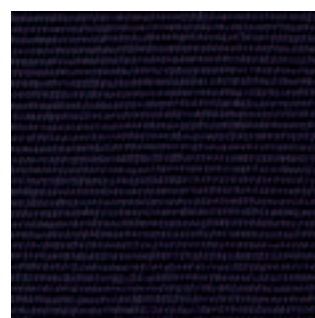
88/0856



88/0176



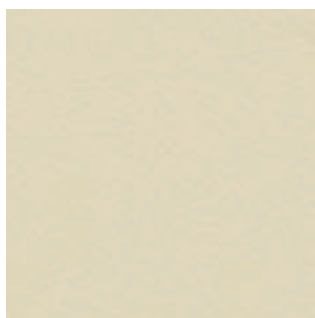
88/0367



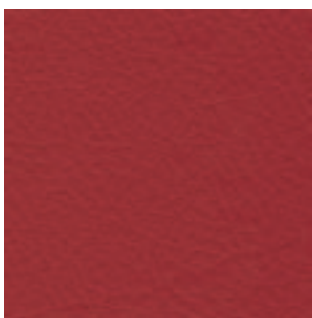
88/0196

Collection 94

Price group F7 | Preisgruppe F7 | Groupe de prix F7 | Prijsgroep F7



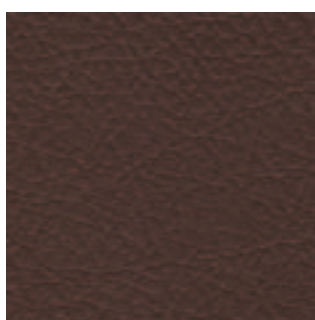
94/IE01



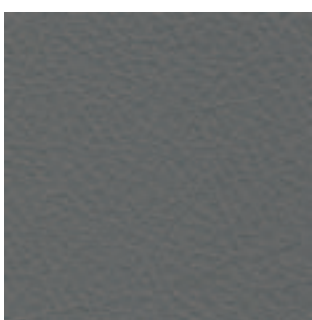
94/IE05



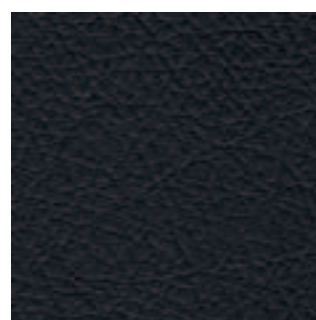
94/IE03



94/IE07



94/IE09



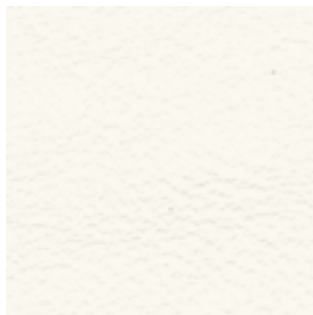
94/IE11

Collection 97

Price group F8 | Preisgruppe F8 | Groupe de prix F8 | Prijsgroep F8



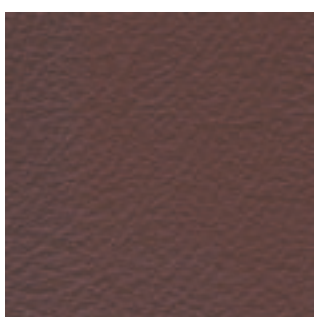
97/7360



97/7370



97/7310



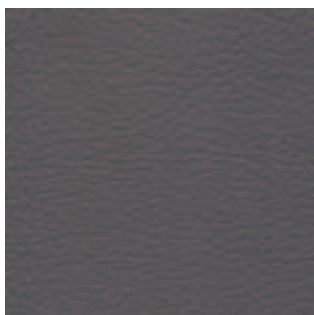
97/7388



97/7384



97/7371



97/7355



97/7321



97/7328



Zody_System 89



System 39

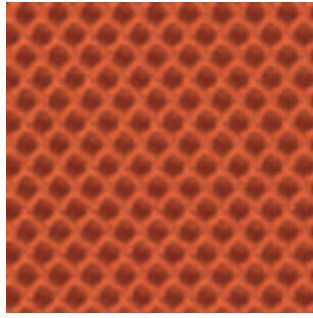


System X-88

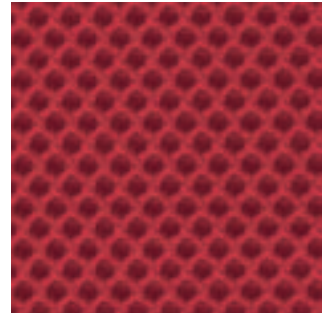
Collection 40	
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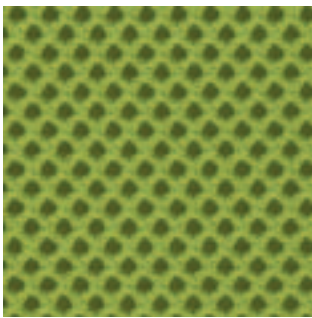
40/0061



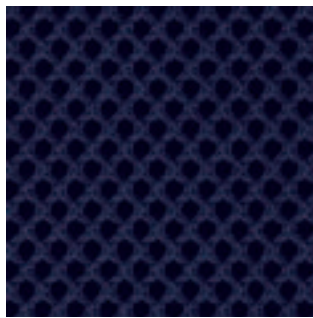
40/3034



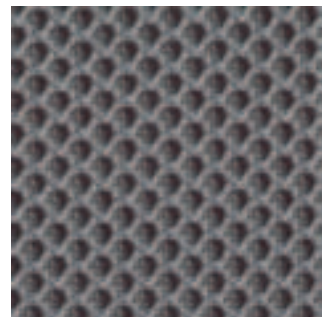
40/4089



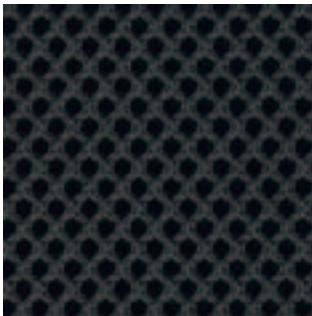
40/8056



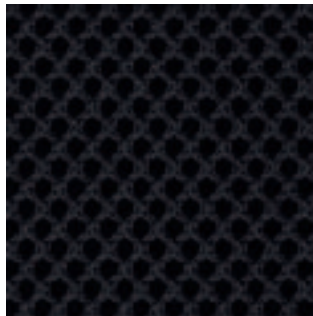
40/6064



40/0011

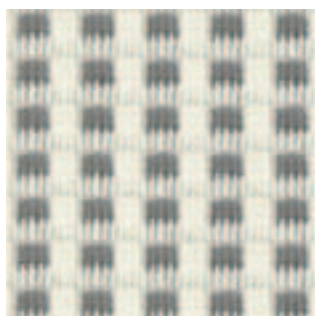


40/0025

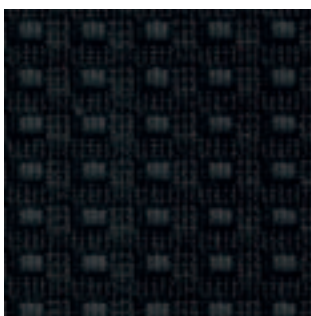


40/0999

Collection 41	
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41/0061

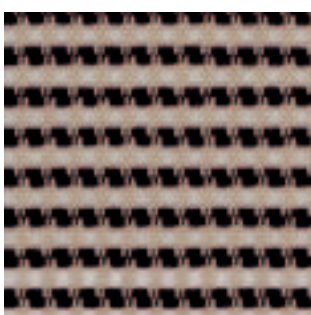


41/0999

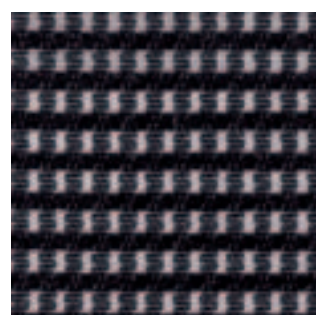
Collection 47	
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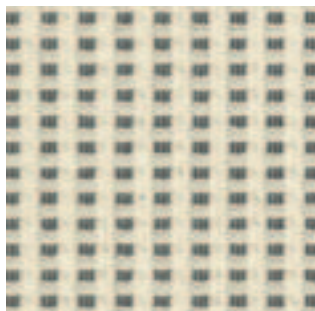
47/0020



47/0312



47/0010

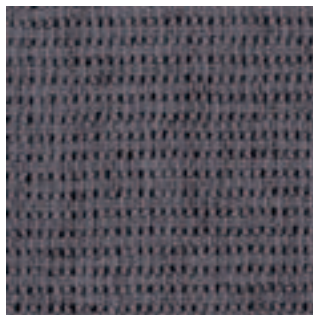


47/0337

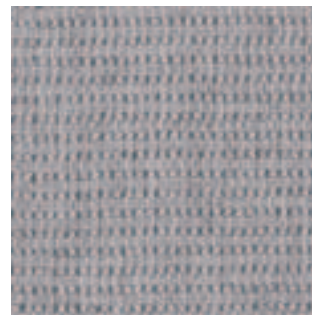
Collection 47/0400	
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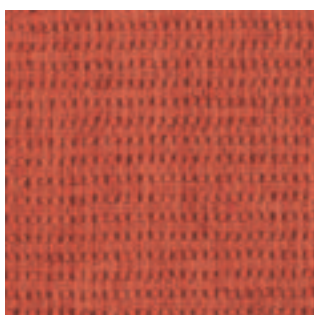
47/0401



47/0402

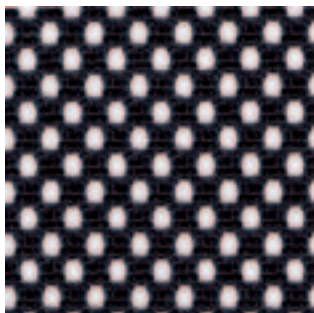


47/0403



47/0404

Collection 47/0500	
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47/0500

Collection Very



Perforated Back Structure
Perforierte Rückenstruktur
Structure du dossier perforé
Geperforeerde rug



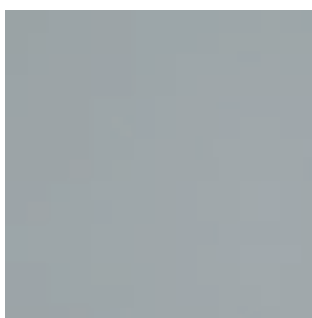
209 Snow



202 Canvas



206 Glacier



205 Fog



207 Grass



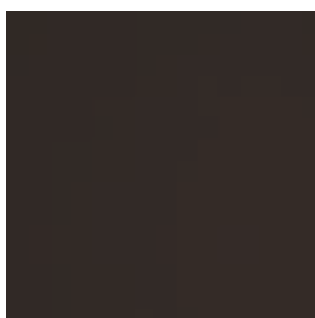
204 Ember



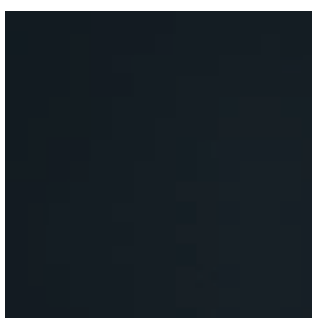
210 Tomato



208 Slate

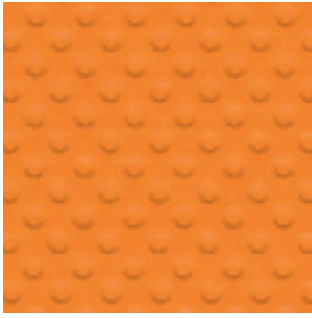


203 Cocoa

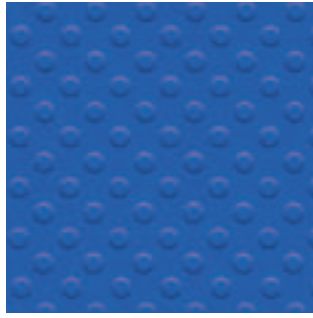


201 Black

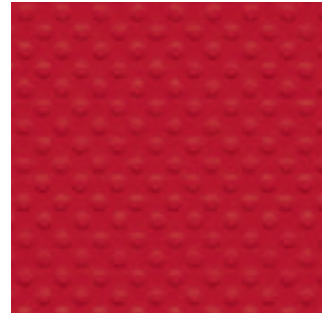
Collection System 12



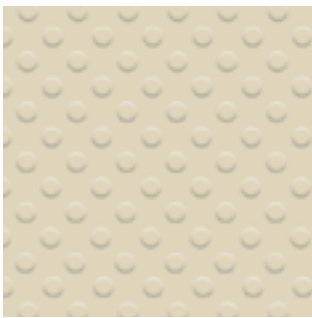
Orange 03



Navy 04



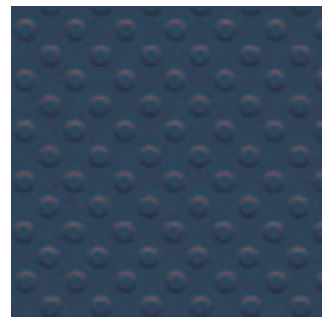
Red 05



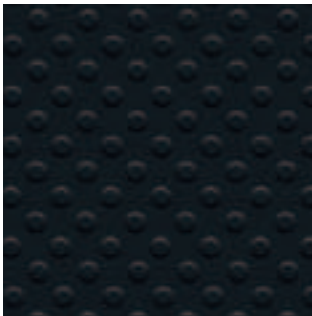
Beige 06



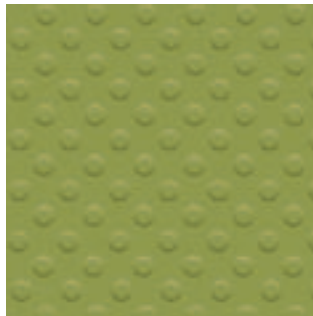
Light Grey 07



Blue 08



Black 09



Green 10

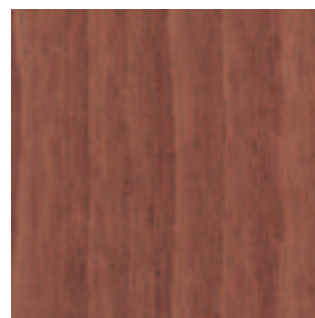
Collection System X-66



Natural Beech Wood 250
Buche Natur 250
Hêtre Naturel 250
Beuken Natuur 250



Beech Wood Lacquered in Red 268
Buche Oxidrot Lackiert 268
Hêtre Laqué Rouille 268
Beuken Roestrood Gelakt 268



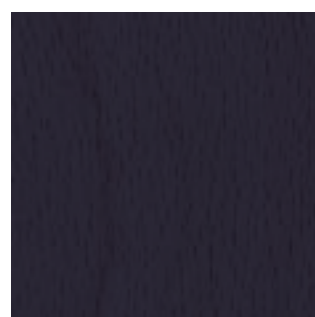
Beech Wood Stained in Cherry 255
Buche Kirschbaum Gebeizt 255
Hêtre Cerisier 255
Beuken Kersen Gebeitst 255



Beech Wood Stained in Petrol 269
Buche Petrol Gebeizt 269
Hêtre Petrole 269
Beuken Petrol Gebeitst 269

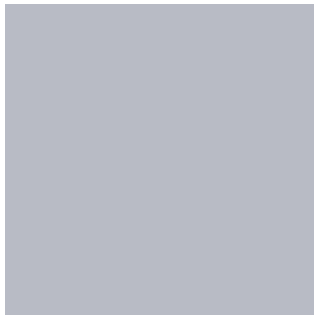


Beech Wood Lacquered in Blue 267
Buche Blau Lackiert 267
Hêtre Laqué Bleu 267
Beuken Blauw Gelakt 267

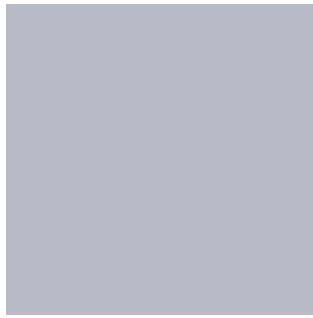


Beech Wood Stained in Black 254
Buche Schwarz Gebeizt 254
Hêtre Noir 254
Beuken Zwart Gebeitst 254

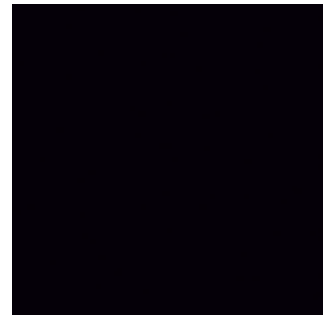
Chair bases / Gestelle Stühle / Piétements de sièges / Stoelen onderstel



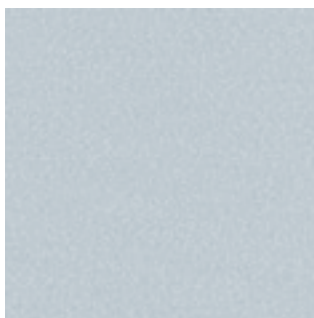
Chrome
Chrom
Chromé
Verchromd



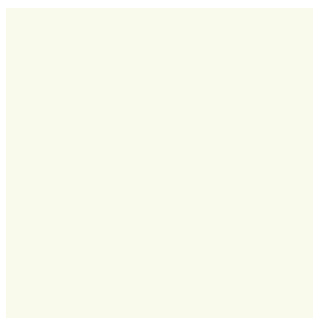
Alu Polished
Alu Poliert
Alu Poli
Alu Gepolijst



Black
Schwarz
Noir
Zwart



Silver Metallic
Silbermetallic
Gris Argent Métallisé
Zilver



Glossy White
Hochglanz Weiss
Blanc brillant
Hoogglans Wit



Glossy Black
Hochglanz Schwarz
Noir brillant
Hoogglans Zwart



System 59

s_con



System X-88

m_sit



Collection	Composition Zusammensetzung Composition Samenstelling	Width Breite Largeur Breedte	Weight Gewicht Poids Gewicht	BS EN ISO 12947-2: 1999 12 Kpa Abrasion resistance Scheuerverhalten Résistance à l'abrasion Scheurvastheid	EN 12945-2 Pilling Resistance Pilling Beständigkeit Pilling Resistance Pilling bestendig- heid	EN ISO 105 - B02: 1999 Methode 2 Light fastness Lichtechtheit Résistance à la lumière Lichtechtheit	EN ISO 105 - X12: 2002 Fastness to rubbing Reibechtheit Résistance aux frottements Wrijfbestendigheid
34	100 % Polyester	140 cm	~ 560 g/per linear metre ~ 560 g/lfdm ~ 560 g/ml ~ 560 g/per m	Martindale 50.000 cycles Martindale 50.000 Touren Martindale 50.000 tours Martindale 50.000 toeren	5	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
31	100 % Polyester 100 % Polyester 100 % Polyester 100 % polyester	140 cm	~ 273 g/per linear metre ~ 273 g/lfdm ~ 273 g/ml ~ 273 g/per m	Martindale 45.000 cycles Martindale 45.000 Touren Martindale 45.000 tours Martindale 45.000 toeren	6		4 dry and wet 4 trocken und nass 4 sec et humide 4 droog en nat
12	100 % Polyester (Trevira CS)	140 cm	~ 630 g/per linear metre ~ 630 g/lfdm ~ 630 g/ml ~ 630 g/per m	Martindale 120.000 cycles Martindale 120.000 Touren Martindale 120.000 tours Martindale 120.000 toeren	4+/-1	5+/-1	4 +/- 1 dry and wet (Scala 1-5) 4 +/- 1 trocken und nass (Scala 1-5) 4 +/- 1 sec et humide (Scala 1-5) 4 +/- 1 droog en nat (Scala 1-5)
22	100 % Polyester	150 cm	~ 680 g/per linear metre ~ 680 g/lfdm ~ 680 g/ml ~ 680 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4 - 5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
23	100 % Polyester	150 cm	~ 530 g/per linear metre ~ 530 g/lfdm ~ 530 g/ml ~ 530 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4 - 5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
37	100 % Kunstleder	137 cm	~ 990 g/lfdm ~ 990 g/per linear metre ~ 990 g/ml ~ 990 g/per m				
82	100 % Xtreme FR *	140 cm	~ 400 g/per linear metre ~ 400 g/lfdm ~ 400 g/ml ~ 400 g/per m	Martindale 100.000 cycles Martindale 100.000 Touren Martindale 100.000 tours Martindale 100.000 toeren	5	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
17	90 % Schurwolle, 10 % Nylon	135 cm	~ 460 g/per linear metre ~ 460 g/lfdm ~ 460 g/ml ~ 460 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	3	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
18	100 % Trevira CS	140 cm	~ 470 g/per linear metre ~ 470 g/lfdm ~ 470 g/ml ~ 470 g/per m	Martindale 70.000 cycles Martindale 70.000 Touren Martindale 70.000 tours Martindale 70.000 toeren	4-5	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
39	95 % Wolle, 5 % Polyamid	140 cm	~ 600 g/per linear metre ~ 600 g/lfdm ~ 600 g/ml ~ 600 g/per m	Martindale 200.000 cycles Martindale 200.000 Touren Martindale 200.000 tours Martindale 200.000 toeren	3-4	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
21	100 % Trevira CS	150 cm	~ 510 g/per linear metre ~ 510 g/lfdm ~ 510 g/ml ~ 510 g/per m	Martindale 80.000 cycles Martindale 80.000 Touren Martindale 80.000 tours Martindale 80.000 toeren	4-5	6 - 7 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
88	94 % Schurwolle, 6 % Nylon	150 cm	~ 690 g/per linear metre ~ 690 g/lfdm ~ 690 g/ml ~ 690 g/per m	Martindale 50.000 cycles Martindale 50.000 Touren Martindale 50.000 tours Martindale 50.000 toeren	4-5	5 - 7 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
94		140 cm	~ 770 g/per linear metre ~ 770 g/lfdm ~ 770 g/ml ~ 770 g/per m	Martindale 200.000 cycles Martindale 200.000 Touren Martindale 200.000 tours Martindale 200.000 toeren	---	5 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
97	Pigmentiertes Narbenleder		Thickness 1,3-1,4 mm Stärke 1,3-1,4 mm Epaisseur 1,3-1,4 mm Materiaaldikte 1,3-1,4 mm			5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
40	100 % Polyester	157 cm	~ 510 g/per linear metre ~ 510 g/lfdm ~ 510 g/ml ~ 510 g/per m	Martindale 100.000 cycles Martindale 100.000 Touren Martindale 100.000 tours Martindale 100.000 toeren	5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
41	100 % Polyester	146 cm	~ 650 g/per linear metre ~ 650 g/lfdm ~ 650 g/ml ~ 650 g/per m	Martindale 150.000 cycles Martindale 150.000 Touren Martindale 150.000 tours Martindale 150.000 toeren	5	5 (Skala 1-8)	4-5 dry and wet (Scala 1-5) 4-5 trocken und nass (Scala 1-5) 4-5 sec et humide (Scala 1-5) 4-5 droog en nat (Scala 1-5)
47	70 % Polyester, 30 % Polyamid	105 cm	~ 360 g/per linear metre ~ 360 g/lfdm ~ 360 g/ml ~ 360 g/per m	Martindale 40.000 cycles Martindale 40.000 Touren Martindale 40.000 tours Martindale 40.000 toeren		5 - 7 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
47/0500	100 % Polyester	147 cm	~ 350 g/per linear metre ~ 350 g/lfdm ~ 350 g/ml ~ 350 g/per m	Martindale 100.000 cycles Martindale 100.000 Touren Martindale 100.000 tours Martindale 100.000 toeren		6 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
47/0400	100 % Polyester	130 cm	~ 400 g/per linear metre ~ 400 g/lfdm ~ 400 g/ml ~ 400 g/per m	Martindale 40.000 cycles Martindale 40.000 Touren Martindale 40.000 tours Martindale 40.000 toeren		4 (Skala 1-8)	4 dry and wet (Scala 1-5) 4 trocken und nass (Scala 1-5) 4 sec et humide (Scala 1-5) 4 droog en nat (Scala 1-5)
47/400	100 % Polyester	130 cm	~ 400 g/per linear metre ~ 400 g/lfdm ~ 400 g/ml ~ 400 g/per m	Martindale 40.000 cycles Martindale 40.000 Touren Martindale 40.000 tours Martindale 40.000 toeren	4		4 dry and wet 4 trocken und nass 4 sec et humide 4 droog en nat

DIN 54020 Fastness to perspiration Schweißechtheit Résistance à la sueur Zweetbestendigheid	DIN 54005 Fastness to water Wasserechtheit Résistance à l'eau Waterbestendigheid	DIN 54024 Fastness to dry cleaning Trockenreinigungsechtheit Résistance au nettoyage à sec Chemisch reinigen	Flame resistance Brandverhalten Résistance au feu Brandvastheid	Maintenance/Cleaning Reinigungsanleitung Nettoyage Reinigingsadvies
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	4 - 5	4 - 5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	4-5	4-5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	5	4 - 5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
4-5 acid and alkaline 4-5 sauer und alkalisch 4-5 acide et alcalin 4-5 zuur en alkaline	4 - 5	4 - 5	EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	wipe clean with a damp cloth // mit feuchtem Tuch abwischen // essuyez avec une étoffe humide // met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoon- maken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum cleaning/brushing, cleaning with dry foam // absaugen/ abbürsten, Trockenschäumreinigung // aspirer/brosser, nettoyage à la mousse sèche // afzuigen/afborstelen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmatig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmatig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	vacuum regularly, clean with damp cloth // regelmäßig absaugen, mit feuchtem Tuch abwischen // aspirer régulièrement, essuyez avec une étoffe humide // regelmatig stofzuigen, met vochtige doek afvegen
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
			EN 1021 > part 1 // Teil 1 // partie 1 // deel 1 (Cigarette test// Zigarettentest // test cigarette // sigaretvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
			EN 1021 > part 1+2 // Teil 1+2// partie 1+2 // deel 1+2 (Cigarette + flame test// Zigaretten- und Streichholzflammtest // test cigarette + flamme // sigaret + brandvastheid)	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
4 sauer und alkalisch 4 acid and alkaline 4 acide et alcalin 4 zuur en alkaline			California Bulletin 117 // UFAC // Class 1	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strakgespannen bekleding: stofzuigen, schoonmaken met droogschuim
4 sauer und alkalisch 4 acid and alkaline 4 acide et alcalin 4 zuur en alkaline			California Bulletin 117 // UFAC // Class 1	fixed covers: vacuum cleaning, cleaning with dry foam // fest- verspannte Bezüge: absaugen, Reinigung mit Trockenschäum // housses fixes : aspirer, nettoyage à la mousse sèche // strak- gespannen bekleding:stofzuigen, schoonmaken met droogschuim

Surface Collection

Kollektion Oberflächen - Surfaces - Oppervlakken



TL Tutti



Audience



K22



Kiron

Planes

Surfaces are an immediate eye-catcher in the workplace – and their appeal is anything but superficial. In an office environment surfaces are an ideal means of setting visual accents and creating an inspirational atmosphere. The broad spectrum of surfaces we offer at Haworth ranges from real wood and veneer to melamine and glass, giving you every opportunity to select the right solution to suit your specific requirements. The natural look of a surface or its haptic feel, aesthetic appeal and convenient cleanability are decisive factors in a harmonious work environment. At Haworth we look beneath the surface so that yours are appealing in every respect.

Oberflächen stechen am Arbeitsplatz sofort ins Auge und ihre Wirkung ist alles andere als oberflächlich. In einem Büro setzen Oberflächen optische Akzente und können eine inspirierende Atmosphäre schaffen. Bei Haworth bieten wir eine große Auswahl an Oberflächen an - von echtem Holz und Furnier bis hin zu Melamin und Glas, so dass Sie sicherlich die richtige Lösung für Ihre Bedürfnisse finden. Das natürliche Erscheinungsbild einer Oberfläche oder ihre Haptik, die ästhetische Wirkung und die einfache Reinigung sind entscheidende Faktoren in einem harmonischen Arbeitsumfeld. Bei Haworth sehen wir unter die Oberfläche, so dass Ihre Oberfläche in jeder Hinsicht die richtige Wirkung hat.

Au travail, les surfaces sont de véritables capteurs visuels et leur effet est très présent. Elles marquent des accents visuels dans un bureau et peuvent créer une atmosphère propice à l'inspiration. Chez Haworth, nous proposons un grand choix de surfaces – du bois naturel à la mélamine en passant par la laque et le verre, pour répondre à tous vos besoins. L'aspect naturelle d'une surface ou sa perception tactile, son esthétique et sa facilité d'entretien sont des facteurs décisifs pour l'harmonie d'un environnement de travail. Chez Haworth, nous traitons ce sujet en profondeur, pour que vos choix puissent créer la bonne atmosphère à tout point de vue.

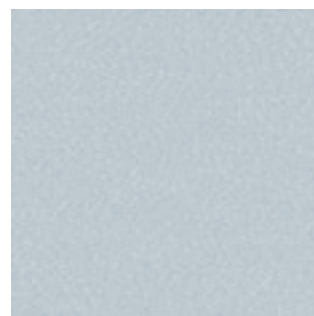
Oppervlakken zijn een directe eyecatcher op de werkplek – en hun aantrekkingskracht is alles behalve oppervlakkig. In een kantooromgeving zijn oppervlakken een ideaal middel om visuele accenten weer te geven en een inspirerende sfeer te creëren. Het brede aanbod aan oppervlakken die wij bij Haworth aanbieden varieert van fineer, melamine tot aan glas waardoor u de gelegenheid wordt geboden de juiste oplossing te kiezen die bij uw wensen past. De natuurlijke uitstraling van een oppervlak zijn doorslaggevende factoren in een harmonieuze werkomgeving. Bij Haworth kijken wij verder dan het oppervlak, zodat die van u in ieder opzicht aantrekkelijk zijn.



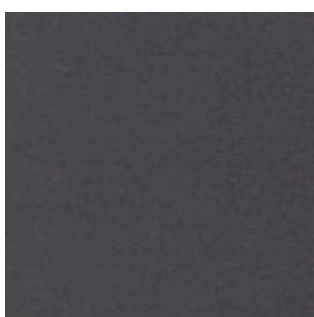
White EC – M01
Weiss EC – M01
Blanc EC – M01
Wit EC – M01



Light Grey EC – M02
Pastellgrau EC – M02
Gris Clair EC – M02
Pastelgrijs EC – M02



Silver EC – M03
Silber EC – M03
Gris Métal EC – M03
Zilver EC – M03



Dark Grey EC – M04
Anthrazit EC – M04
Anthracite EC – M04
Antraciet EC – M04



Maple EC – M13
Ahorn Hell EC – M13
Erable EC – M13
Ahorn EC – M13



Natural Beech EC – M14
Buche Hell EC – M14
Hêtre Naturel EC – M14
Beuken Licht EC – M14



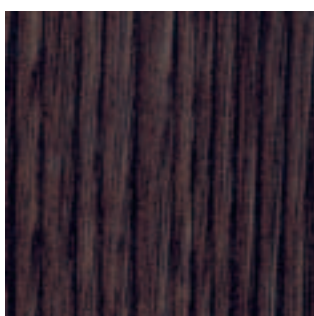
Light Oak EC – M18
Eiche hell EC – M18
Chêne Clair EC – M18
Licht Eiken EC – M18



Alder EC – M16
Erle EC – M16
Aulne EC – M16
Elzen EC – M16



Steamed Beech EC – M15
Buche Gedämpft EC – M15
Hêtre Doré EC – M15
Beuken Gestoomd EC – M15



Oak Mocca EC – M17
Eiche Mocca EC – M17
Chêne Mokka EC – M17
Eiken Mokka EC – M17



Maple EC – V13
Ahorn '05 EC – V13
Erable EC – V13
Ahorn EC – V13



Beech EC – V15
Buche Natur '98 EC – V15
Hêtre Naturel EC – V15
Beuken Natuur EC – V15



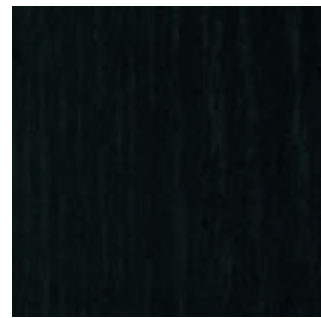
Cherry EC – V25
Kirschbaum '05 EC – V25
Merisier Naturel EC – V25
Kersen EC – V25



Walnut EC – V26
Nussbaum '05 EC – V26
Noyer EC – V26
Walnoot EC – V26



White Oak EC – V18
Eiche hell EC – V18
Chêne Blanci EC – V18
Eiken Wit EC – V18



Oak black tinted - OLY
Eiche schwarz - OLY
Chêne teinté noir - OLY
Eiken zwart - OLY



Cherry mat linear grain – OMM
Kirschbaum matt linearer Furnierverlauf – OMM
Merisier mat de fil – OMM
Kersen mat lange nerf – OMM



Walnut mat linear grain – ONM
Nussbaum matt linearer Furnierverlauf – ONM
Noyer mat de fil – ONM
Walnoot mat lange nerf – ONM



Maple – V43
Ahorn – V43
Erable – V43
Ahorn – V43



Beech – V35
Buche Natur – V35
Hêtre – V35
Beuken – V35



Swiss Pear – 052
Schweizer Birnbaum – 052
Poirier Suisse – 052
Zwitsers Peren – 052



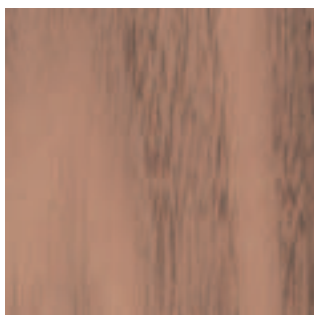
Light Oak – V44
Eiche Hell – V44
Chêne Clair – V44
Licht Eiken – V44



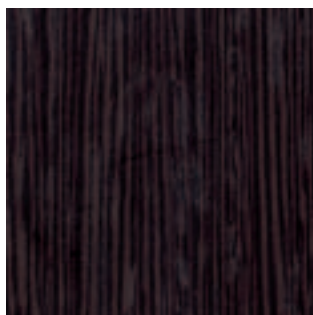
European Cherry – V55
Europäische Kirsche – V55
Cerisier Européen – V55
Europees Kersen – V55



American Cherry – V45
Amerikanische Kirsche – V45
Cerisier Américain – V45
Amerikaans Kersen – V45



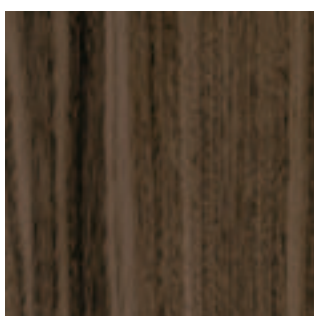
Walnut – V48
Nussbaum Natur – V48
Noyer Naturel – V48
Noten Natuur – V48



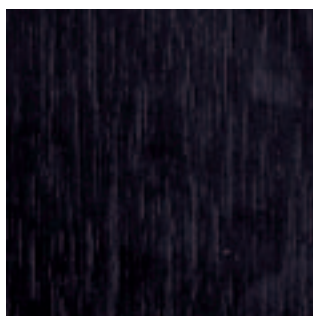
Wenge – V57
Wenge – V57
Wengué – V57
Wenge – V57



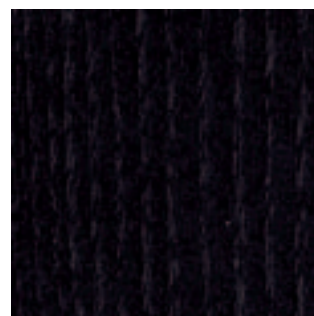
Ash, Pearl Graphite – V36
Esche, Pearl Graphit – V36
Frêne, Perle Graphite – V36
Essen, Pearl Grafiet – V36



Dark Walnut – V46
Nussbaum Dunkel – V46
Noyer sombre – V46
Noten natuur – V46



Black Walnut – V47
Nussbaum Schwarz – V47
Noyer Noir – V47
Noten Zwart – V47



Ash, Black Varnish – V38
Esche, Schwarz Lackiert – V38
Frêne, Laqué Noir – V38
Essen, Zwart Gelakt – V38

Natural Veneer / Furnier-Oberflächen / Ebénisterie / Fineer

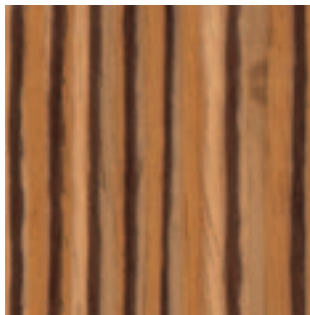


Ash, Pearl Black – V37
 Esche, Pearl Schwarz – V37
 Frêne, Perle Noir – V37
 Essen, Pearl Zwart – V37

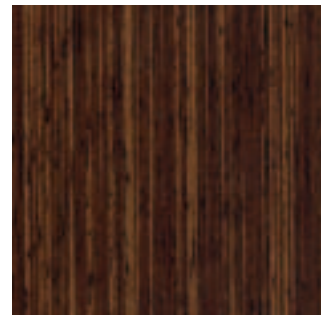
Veneer effect / Furnier-Oberflächen gebeizt / Placages reconstitués / Fineer effect



Ebony effect EC – V30
 Ebenholz gebeizt EC – V30
 Bois Ton Ebène EC – V30
 Ebben effect EC – V30

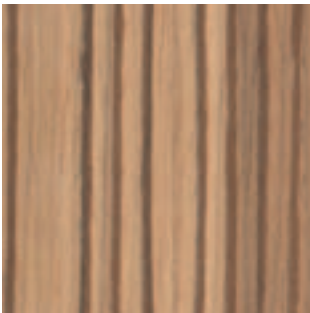


Zebrano effect EC – V29
 Zebrano gebeizt EC – V29
 Bois Ton Zebrano EC – V29
 Zebrano effect EC – V29

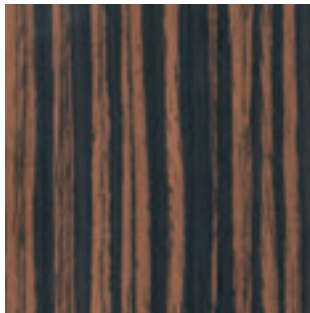


Wenge effect EC – V28
 Wenge gebeizt EC – V28
 Bois Ton Wengué EC – V28
 Wenge effect EC – V28

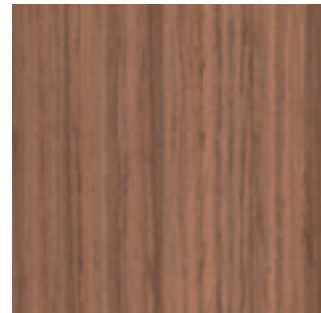
Mumbai / Veneer effect / Furnier-Oberflächen gebeizt / Placages reconstitués / Fineer effect



Zebrano – ORB
 Zebrano – ORB
 Zebrano – ORB
 Zebrano – ORB



Ebony – ORC
 Ebenholz – ORC
 Ebène – ORC
 Ebbenhout – ORC



Walnut linear grain – ORE
 Nussbaum mit linearem Furnierverlauf – ORE
 Noyer de fil – ORE
 Walnoot – lange nerf – ORE

Natura



0090

Essence.2



Audience Executive

Audience



Mumbai

Accent colours / Akzentfarben / Couleurs / Accentkleuren



Vanilla JS
Vanille JS
Vanille JS
Vanille JS



Lime Green JR
Lind JR
Tilleul JR
Pastelgroen JR



Mandarin JU
Mandarin JU
Mandarine JU
Mandarijn JU



Coral Red JT
Koralle JT
Corail JT
Koraal rood JT



Lavender JQ
Lavendel JQ
Lavende JQ
Lavendel JQ



Cobalt Blue JP
Kobalt JP
Cobalt JP
Kobalt JP



Light Green JV
Hellgrün JV
Vert clair JV
Lichtgroen JV



Ochre JW
Ockergelb JW
Ocre JW
Okergeel JW



Blue OMT
Blau OMT
Bleu OMT
Blauw OMT



Musk Green OMN
Dunkelgrün OMN
Vert musc OMN
Donkergroen OMN



Fluorescent Green OMQ
Fluoreszentgrün OMQ
Vert fluorescent OMQ
Fluor groen OMQ

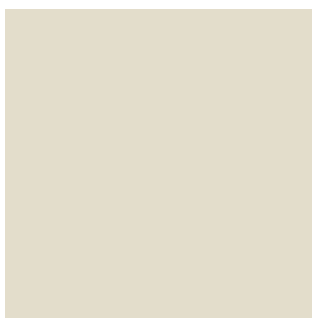


Orange OMR
Orange OMR
Orange OMR
Oranje OMR

Accent colours / Akzentfarben / Couleurs / Accentkleuren



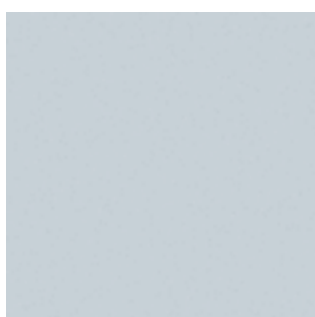
Sand OMS
Sand OMS
Sable OMS
Sand OMS



White EC D01
Weiss EC D01
Blanc EC D01
Wit EC D01



Lightgrey EC D02
Pastellgrau EC D02
Gris clair EC D02
Lichtgrijs EC D02



Silver EC D03
Silber EC D03
Argent EC D03
Zilver EC D03



Dark grey EC D04
Anthrazit EC D04
Anthracite EC D04
Antraciet EC D04



Champagne EC D06
Champagner EC D06
Champagne EC D06
Champagne EC D06



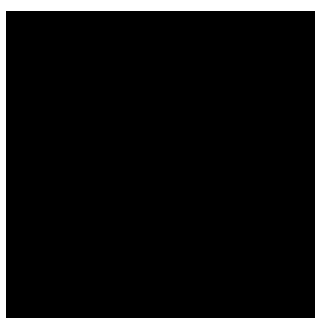
Ivory D7
Elfenbein D7
Ivoire D7
Ivoor D7



Brown D88
Braun D88
Brun D88
Bruin D88

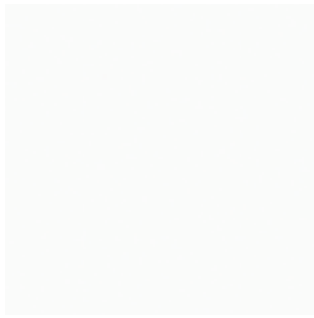


Blue foncé D89
Dunkelblau D89
Bleu foncé D89
Donkerblauw D89



Black EC D05
Schwarz EC D05
Noir EC D05
Zwart EC D05

Accent colours / Akzentfarben / Couleurs / Accentkleuren



White 600
Weiss 600
Blanc 600
Wit 600



Aluminium 620
Alu Lack 620
Aluminium 620
Aluminium 620



Anthracite 680
Anthrazit 680
Anthracite 680
Antraciet 680

Tambour Doors / Rollladen / Rideau / Jaloziendeur



White EC – T01
Weiss EC – T01
Blanc EC – T01
Wit EC – T01



Light Grey EC – T02
Pastellgrau EC – T02
Gris Clair EC – T02
Pastelgrijs EC – T02



Silver EC – T03
Silber EC – T03
Gris Métal EC – T03
Zilver EC – T03



Dark Grey EC – T04
Anthrazit EC – T04
Antracite EC – T04
Antraciet EC – T04



Maple EC – T13
Ahorn Hell EC – T13
Erable EC – T13
Ahorn EC – T13



Natural Beech EC – T14
Buche Hell EC – T14
Hêtre Naturel EC – T14
Beuken Licht EC – T14



Alder EC – T16
Erle EC – T16
Aulne EC – T16
Elzen EC – T16



Steamed Beech EC – T15
Buche Gedämpft EC – T15
Hêtre Doré EC – T15
Beuken Gestoomd EC – T15

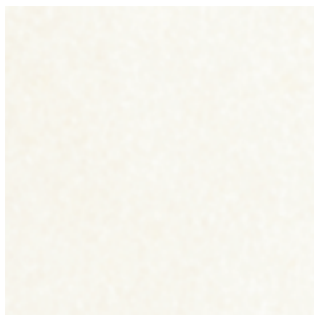
Esedra



TL Tutti



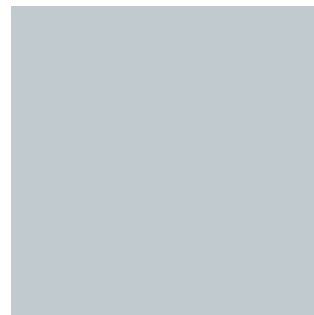
Metal / Metall-Oberflächen / Métal / Metaal



White EC P01
Weiss EC P01
Blanc EC P01
Wit EC P01



Light Grey EC P02
Lichtgrau EC P02
Gris Clair EC P02
Lichtgrijs EC P02



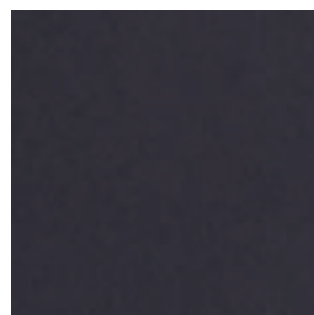
Aluminium Light Silver EC P03
Silber Hell EC P03
Aluminium Light EC P03
Zilver EC P03



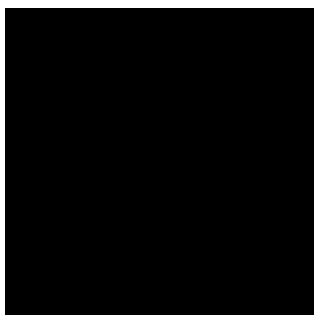
Aluminium Medium Silver EC P33
Silber Medium EC P33
Aluminium Medium EC P33
Zilver Medium EC P33



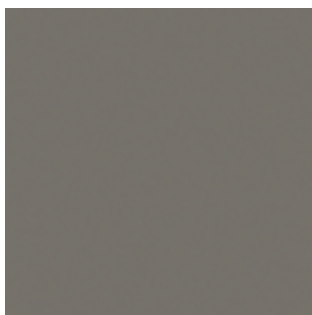
Astral Silver EC P35
Astralsilber EC P35
Gris Astral EC P35
Astraalzilver EC P35



Charcoal EC P34
Schwarzgrau EC P34
Anthracite EC P34
Zwart/Grijs EC P34



Black P05
Schwarz P05
Noir P05
Zwart P05



Champagne P06
Champagner P06
Champagne P06
Champagne P06



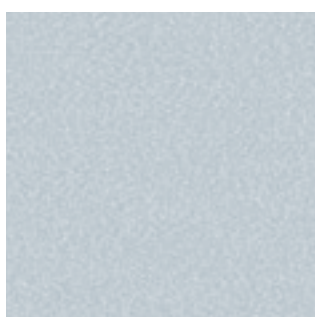
Blau lackiert EC 0CI
Tinted glass blue EC 0CI
Teinté Bleu EC 0CI
Blauw EC 0CI



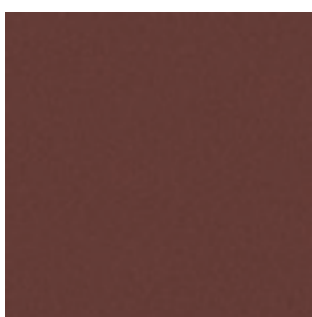
Orange lackiert EC 0CN
Tinted glass orange EC 0CN
Teinté Orange EC 0CN
Oranje EC 0CN



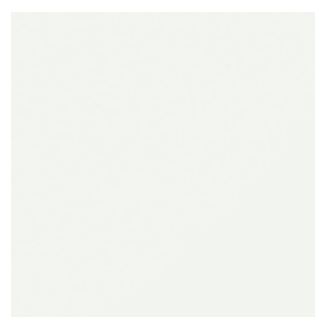
Limonengrün lackiert EC 0CR
Tinted glass green EC 0CR
Teinté Vert Citron EC 0CR
Limoengroen EC 0CR



Metallgrau lackiert EC 0CJ
Tinted glass metal grey EC 0CJ
Teinté Gris Métallisé EC 0CJ
Metaal grijs EC 0CJ



Metallbraun lackiert EC 0CC
Tinted glass metal brown EC 0CC
Teinté Marron Métallisé EC 0CC
Metaal bruin EC 0CC



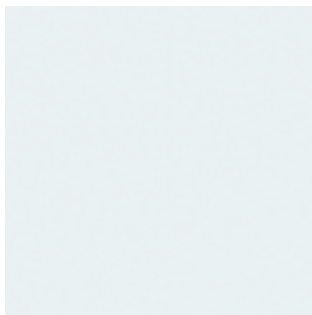
Weiss lackiert EC 0CQ
Tinted glass white EC 0CQ
Teinté Blanc EC 0CQ
Wit EC 0CQ



Rauchglas transparent EC 0VF
Glass smoked transparent EC 0VF
Furné transparent EC 0VF
Gerookt glas transparant EC 0VF



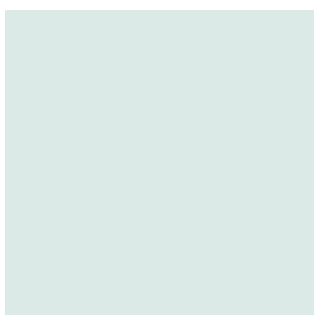
Snow glass EC VBL
 Glas snow EC VBL
 Opale EC VBL
 Melkglas EC VBL



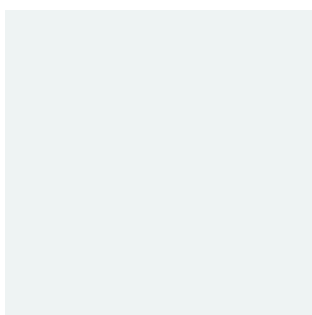
Clear transparent EC 0VT
 Glas klar EC 0VT
 Verre EC 0VT
 Helder EC 0VT



Glass Patterned Tutti Screen printed EC 0CE
 Glas Tutti bedrukt EC 0CE
 Sérigraphie Tutti EC 0CE
 Gedessineerd Tutti EC 0CE



Satined glass EC 0CT
 Glas satiniert EC 0CT
 Verre satiné EC 0CT
 Gesatineerd EC 0CT



Low iron glass EC 000
 Glas extra klar EC 000
 Extra clair transparent EC 000
 Low iron glas EC 000



a_con



System 55

Subject to technical and programme alterations, printing and other errors.
 Technische Änderungen, Druckfehler und Programmänderungen vorbehalten.
 Sous réserve de modifications techniques, erreurs d'impression et remaniements de gamme.
 Technische wijzigingen, drukfouten en programmawijzigingen voorbehouden.

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Colour Overview Haworth Europe

[illegible]

● Available upon request / auf Anfrage lieferbar / disponible sur demande / verkrijgbaar op aanvraag

● Not for desk tops / nicht für Tischoberflächen / pas pour les plateaux / niet voor topbladen

- only plinth colours / nur Sockelfarben / finitions pour plinthes / kleuren t.b.v. plinten

● Only frame colours / nur Gestellfarbe /
finitions pour châssis / alleen frame kleur

Cleaning

Reinigung - Entretien - Reiniging



Penelope



Kiron



Audience

Quality furniture can only look and feel good in the long run if it is properly cleaned and cared for. Regular care and proper cleaning will extend the life of your Haworth furniture and enhance its visual and haptic appeal. Detailed instructions on how to care for wooden or man-made surfaces, all kinds of fabrics and other materials are to be found on the Haworth website. Follow these guidelines on how best to treat your Haworth furniture and you can be sure that the colours and materials you have chosen will have a positive, long-term impact on your working environment.

Qualitativ hochwertige Möbel können langfristig nur gut aussehen und sich gut anfühlen, wenn sie leicht gereinigt und gepflegt werden können. Regelmäßige Pflege und angemessene Reinigung verlängern das Leben Ihrer Haworth-Möbel und verbessern Erscheinungsbild und Haptik. Umfassende Anweisungen zur Pflege von Holz- und anderen Oberflächen, aller Arten von Stoffen und anderer Materialien finden Sie auf der Haworth-Webseite. Wenn Sie diese Richtlinien zur Pflege Ihrer Haworth-Möbel beachten, haben die Farben und Materialien eine positive und nachhaltige Wirkung auf Ihr Arbeitsumfeld.

Des meubles de grande qualité ne peuvent durer que lorsque leur nettoyage et leur entretien sont faciles. Un soin régulier et un nettoyage adapté prolongent la durée de vie des meubles Haworth et améliorent leur aspect visuel et tactile. Des conseils complets sur l'entretien des surfaces en bois ou autres, des différents types de tissus et de matériaux sont disponibles sur le site Internet de Haworth. Si vous respectez les conseils d'entretien, la couleur et les matériaux de vos meubles Haworth auront un effet positif et durable sur votre environnement de travail.

Kwaliteitsmeubilair kan er op lange termijn alleen maar goed uitzien en aanvoelen als het op de juiste wijze wordt verzorgd. Regelmatig goed schoonmaken zal de levensduur van uw Haworth-meubilair verlengen en zijn visuele aantrekkingskracht vergroten. Gedetailleerde instructies over het onderhoud van fineer oppervlakken, alle soorten stoffen en andere materialen kunnen eveneens worden gevonden op de website van Haworth. Volg deze aanwijzingen op voor uw Haworth-meubilair en u kunt er zeker van zijn dat de kleuren en materialen die u heeft gekozen op de lange termijn van positieve invloed zijn op uw werkomgeving.

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